

On My Way

David Pennant

Allegro

1. When I was walk-ing in - to town I
2. I on-ly asked her how she was but
3. I re - a - lised he'd got it wrong and

f

mp

The first system of the musical score is in 4/4 time. It features a vocal line starting with a rest, followed by a melody. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. Dynamics include *f* for the vocal line and *mp* for the piano accompaniment.

4

met a boy with such a frown I said, "What's up with you?" He
she got mad at me be - cause she'd lost her mo - bile phone: I'd
she was string - ing him a - long and test - ing him out too. "My

The second system continues the musical score. The vocal line begins with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The system is marked with a '4' at the beginning.

6

said "I've real - ly had e - nough, my Em - ma's stalked off in a huff and
told her to look af - ter it but now the sil - ly mad - ning twit blames
guess is that she's feel - ing sore and hid her mo - bile in a drawer to

The third system continues the musical score. The vocal line begins with the lyrics. The piano accompaniment continues with similar rhythmic patterns. The system is marked with a '6' at the beginning.

8 1. 2. 3. 4.

I feel ang - ry too.
 me and has a moan."
 see what you would do. 4. So you go back and talk to her, just

10

stroke her e - go and she'll purr and things will work out fine." *p spoken words below*

Oh silly boy for staying with that scheming little bitch
 when all the time you could have had a calculating, fascinating, captivating me!"