

# Wistful

David Pennant

**Allegro**

The sheet music consists of six staves of musical notation for bassoon. The first staff starts with a bass clef, a 3/4 time signature, and a dynamic marking of *mp*. The second staff begins with a bass clef and a 3/4 time signature. Measure 9 starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. Measure 17 starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. Measure 25 starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. Measure 33 starts with a bass clef, a 3/4 time signature, and a key signature of one sharp. Measure 41 starts with a bass clef, a 3/4 time signature, and a dynamic marking of *f*.

2

49

Bass clef, common time. Measures 49-50. Bass part: eighth-note chords on the A string (5th string) and quarter notes on the D string (4th string).

57

Bass clef, common time. Measures 57-58. Bass part: eighth-note chords on the A string (5th string) and quarter notes on the D string (4th string). Measure 58 ends with a dynamic instruction "sim."

64

Bass clef, common time. Measures 64-65. Bass part: eighth-note chords on the A string (5th string) and quarter notes on the D string (4th string).

70

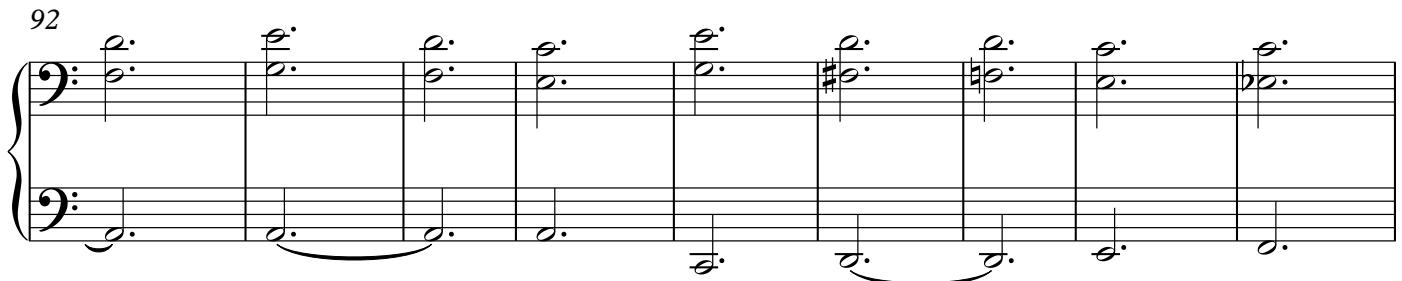
Bass clef, common time. Measures 70-71. Bass part: eighth-note chords on the A string (5th string) and quarter notes on the D string (4th string).

76

Bass clef, common time. Measures 76-77. Bass part: eighth-note chords on the A string (5th string) and quarter notes on the D string (4th string). Measure 77 ends with a fermata over the bass note.

84

Bass clef, common time. Measures 84-85. Bass part: eighth-note chords on the A string (5th string) and quarter notes on the D string (4th string). Measures 84-85 show a transition to a higher pitch level.



101

Two staves in bass clef. The top staff has eighth notes with stems up. The bottom staff has eighth notes with stems down. Measures are grouped by vertical bar lines.

109

Two staves in bass clef. The top staff has eighth notes with stems up. The bottom staff has eighth notes with stems down. Measures are grouped by vertical bar lines.

116

Two staves in bass clef. The top staff has eighth notes with stems up. The bottom staff has eighth notes with stems down. Measures are grouped by vertical bar lines.