

# Wistful

David Pennant

**Allegro**

mp legato

9

17

2

25

Musical score for measures 25-28. The top staff is treble clef, two measures. The bottom staff is bass clef, three measures. Measures 25-27 have eighth-note patterns. Measure 28 has sixteenth-note patterns.

33

33

Musical score for measures 33-36. The top staff is treble clef, two measures. The bottom staff is bass clef, three measures. Measure 34 has a dynamic instruction "cresc".

41

41

Musical score for measures 41-44. The top staff is treble clef, two measures. The bottom staff is bass clef, three measures. Measures 41-42 are forte (f). Measures 43-44 are mezzo-forte (mp).

49

Two staves of musical notation for piano. The top staff uses a treble clef and consists of eight measures. The bottom staff uses a bass clef and also consists of eight measures. Both staves feature eighth-note patterns.

57

Two staves of musical notation for piano. The top staff uses a treble clef and consists of eight measures. The bottom staff uses a bass clef and also consists of eight measures. Both staves feature eighth-note patterns. The bottom staff concludes with a dynamic instruction "sim."

64

Two staves of musical notation for piano. The top staff uses a treble clef and consists of eight measures. The bottom staff uses a bass clef and also consists of eight measures. Both staves feature eighth-note patterns.

4

70

This section consists of five measures (measures 70 through 75). The top two staves feature eighth-note patterns in the treble clef. The first measure starts with a dotted half note followed by a sixteenth note. Subsequent measures show various eighth-note figures, including pairs and groups of three. The bottom two staves feature eighth-note patterns in the bass clef. Measures 70-73 show eighth-note pairs, while measure 74 shows eighth-note groups of three.

76

This section consists of six measures (measures 76 through 81). The top two staves feature eighth-note patterns in the treble clef. Measures 76-79 show eighth-note pairs, while measure 80 shows eighth-note groups of three. The bottom two staves feature eighth-note patterns in the bass clef. Measures 76-79 show eighth-note pairs, while measure 80 shows eighth-note groups of three.

84

This section consists of six measures (measures 84 through 89). The top two staves feature eighth-note patterns in the treble clef. Measures 84-87 show eighth-note pairs, while measure 88 shows eighth-note groups of three. The bottom two staves feature eighth-note patterns in the bass clef. Measures 84-87 show eighth-note pairs, while measure 88 shows eighth-note groups of three.

92

Two staves of musical notation. The top staff uses a treble clef and has six measures. The bottom staff uses a bass clef and has six measures. Measures 1-3: Treble staff has eighth notes. Bass staff has dotted half notes followed by dotted quarter notes. Measures 4-6: Treble staff has eighth notes. Bass staff has dotted half notes followed by dotted quarter notes.

101

Two staves of musical notation. The top staff uses a treble clef and has eight measures. The bottom staff uses a bass clef and has eight measures. Measures 1-4: Treble staff has eighth notes. Bass staff has dotted half notes followed by dotted quarter notes. Measures 5-8: Treble staff has eighth notes. Bass staff has eighth notes.

109

Two staves of musical notation. The top staff uses a treble clef and has eight measures. The bottom staff uses a bass clef and has eight measures. Measures 1-4: Treble staff has eighth notes. Bass staff has dotted half notes followed by dotted quarter notes. Measures 5-8: Treble staff has eighth notes. Bass staff has eighth notes.

116

Musical score for two staves. The top staff (treble clef) has two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes, with a sharp sign indicating a key change. The bottom staff (bass clef) has four measures. The first measure contains eighth notes. The second measure contains eighth notes and sixteenth notes. The third measure contains eighth notes and sixteenth notes. The fourth measure contains eighth notes and sixteenth notes.