

The Lockdown Blues

David Pennant

Andante ♩ = 148

Soprano 1

Soprano 2

Alto 1

Alto 2

Tenor

Bass 1

Bass 2

Piano

p

What-cha gon-na do? _____

p

What-cha gon-na do? _____

What-cha gon-na do? _____

mp

De vir-us is all

p

mp

Andante ♩ = 148

Detailed description: This is a musical score for a piece titled 'The Lockdown Blues' by David Pennant. The score is written for a vocal ensemble and piano. The tempo is marked 'Andante' with a metronome marking of ♩ = 148. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The vocal parts are Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor, Bass 1, and Bass 2. The piano part is for a grand piano. The lyrics are 'What-cha gon-na do?' and 'De vir-us is all'. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The piano part features a melodic line in the right hand and a bass line in the left hand, with some rests in the left hand.

6

What-cha gon-na do? _____

What-cha gon-na do? _____

mp de vir - us is all

mp De vir - us is all o - ber de world de vir - us is all

o - ber de world de vir - us is all o - ber de world de vir - us is all

10

mf
I'm gon-na cry

mf
I'm gon-na

What-cha gon-na do?

What-cha gon-na do?

o-ber de world de vir-us is all o-ber de world

o-ber de world de vir-us is all o-ber de world

o-ber de world de vir-us is all o-ber de world

mf

14

The musical score consists of seven systems of staves. The first system shows the vocal line with a long note and the word "cry". The second system has the vocal line with "I'm gon-na cry" and a piano accompaniment starting with a treble clef and a *mf* dynamic. The third system continues the vocal line with "I'm gon-na cry" and piano accompaniment. The fourth system has the vocal line with "I'm gon-na cry" and piano accompaniment. The fifth system shows the vocal line with "cry" and piano accompaniment. The sixth system has the vocal line with "cry" and piano accompaniment, with the lyrics "What-cha gon-na do?" appearing below. The seventh system shows the piano accompaniment with a *p* dynamic.

14

mf

mf

mf

mp

mp

p

p

cry

I'm gon-na cry

I'm gon-na cry

I'm gon-na cry

cry

cry

What-cha gon-na do?

20

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of several staves:

- Staff 1: Treble clef, mostly rests.
- Staff 2: Treble clef, mostly rests.
- Staff 3: Treble clef, vocal line. Lyrics: "De vir-us is all". Dynamic: *mp*.
- Staff 4: Treble clef, vocal line. Lyrics: "De vir-us is all o-ber de world de vir-us is all". Dynamic: *mp*.
- Staff 5: Treble clef, mostly rests.
- Staff 6: Bass clef, piano accompaniment. Lyrics: "What-cha gon-na do? ____". Dynamic: *p*.
- Staff 7: Bass clef, piano accompaniment. Lyrics: "What-cha gon-na do? ____".
- Staff 8: Bass clef, piano accompaniment. Lyrics: "What-cha gon-na do? ____".
- Staff 9: Grand staff (treble and bass clefs), piano accompaniment. Dynamic: *mp*.

De vir - us is all o - ber de world de
o - ber de world de vir - us is all o - ber de world de
o - ber de world de vir - us is all o - ber de world de
What-cha gon - na
What-cha gon - na do
What-cha gon - na do?

mf
mf
mf
mp
mp
mp
mf

Detailed description: This page of a musical score, numbered 26, contains six systems of music. The first system is a vocal line with lyrics. The second and third systems are vocal lines with lyrics. The fourth system is a vocal line with lyrics. The fifth system is a vocal line with lyrics. The sixth system is a piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are: 'De vir - us is all o - ber de world de', 'o - ber de world de vir - us is all o - ber de world de', 'o - ber de world de vir - us is all o - ber de world de', 'What-cha gon - na', 'What-cha gon - na do', and 'What-cha gon - na do?'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

29

f
I'm gon-na pray

cresc
vir - us is all o - ber de world I'm gon-na pray

cresc
vir - us is all o - ber de world I'm gon-na

cresc
vir - us is all o - ber de world

cresc
do I'm gon-na pray

mf
what-cha gon-na do? what-cha gon-na do? what-cha gon-na do?

mf
what-cha gon-na do what-cha gon-na do what-cha gon - na do?

f

33

pray

pray

pray

pray

f
I'm gon - na pray

f
pray

f
pray

f
pray

pray

pray

37

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

I'm gon-na pray I'm gon-na pray I'm gon-na pray *ff*

The musical score consists of eight staves. The first seven staves are vocal parts, each with the lyrics 'I'm gon-na pray' repeated three times. The eighth staff is a piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo and dynamics are marked with 'ff' (fortissimo) at the end of each vocal line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.