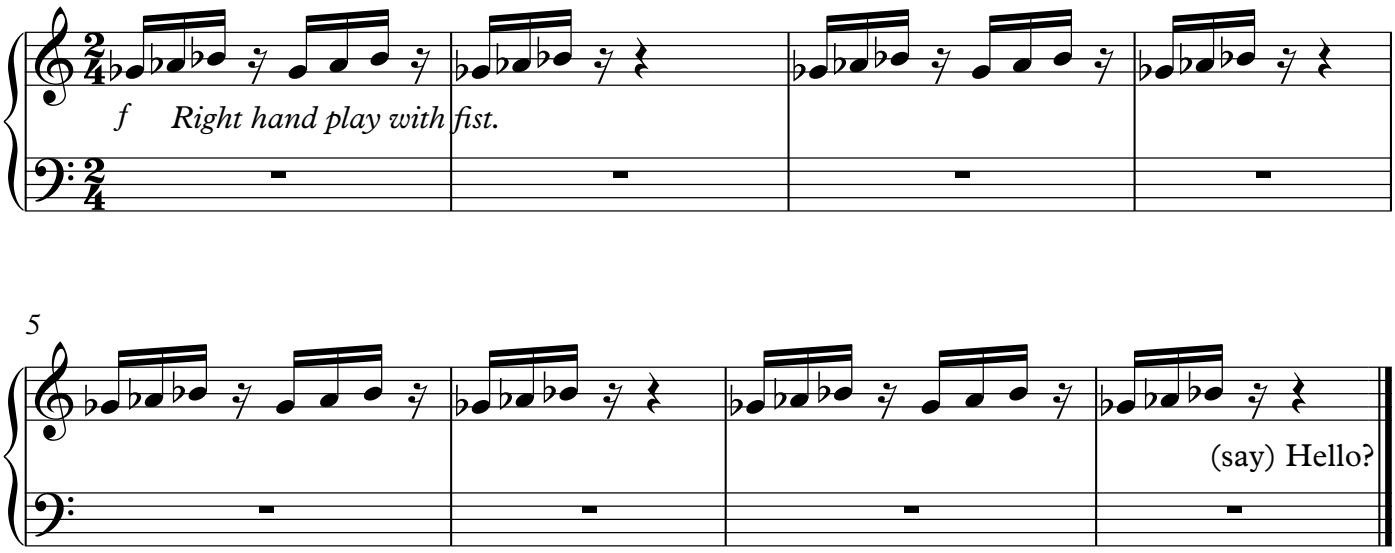
1. Call

David Pennant

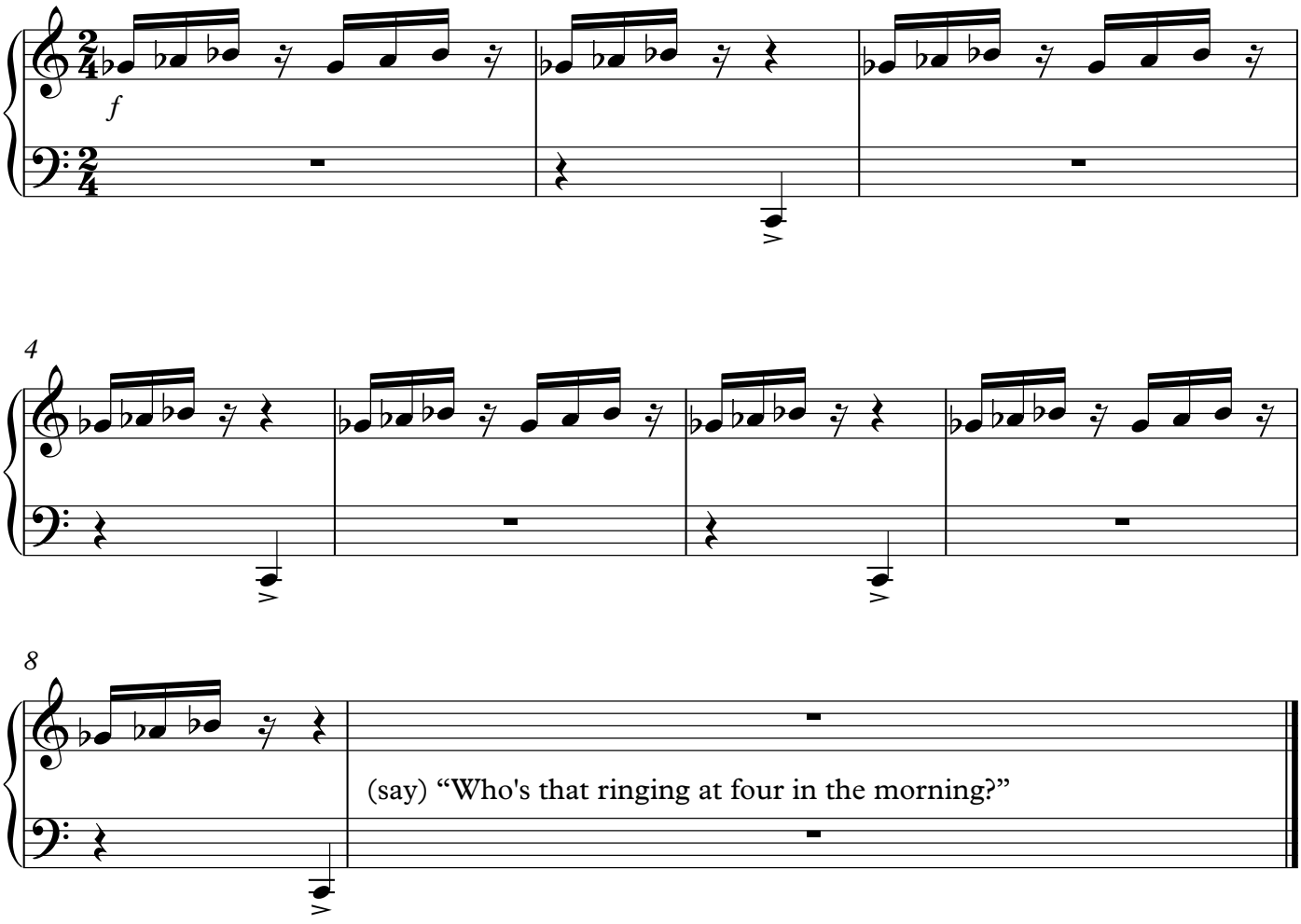
Allegro



2. Wake-up Call

David Pennant

Allegro



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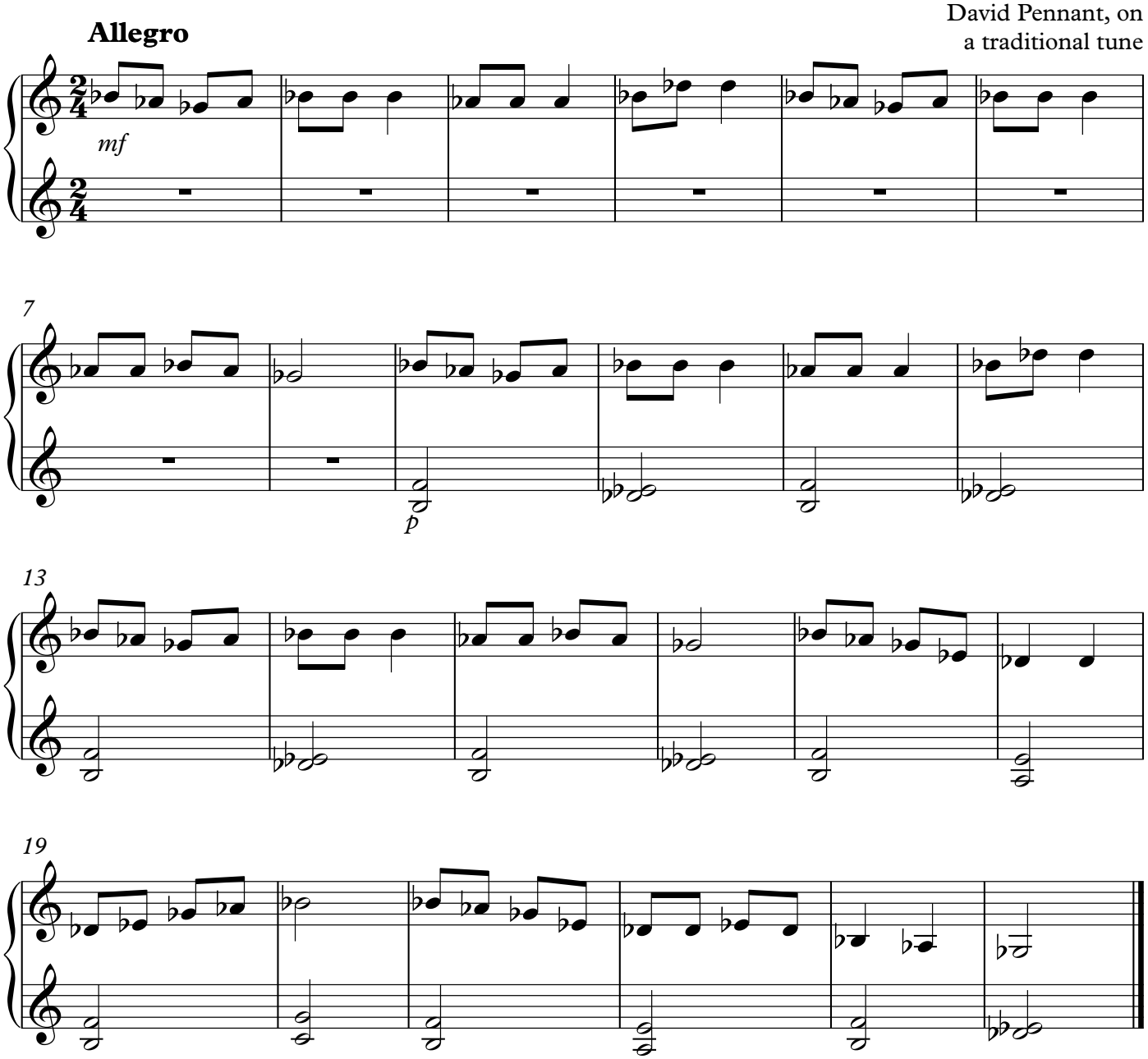
3. Gentle Hum

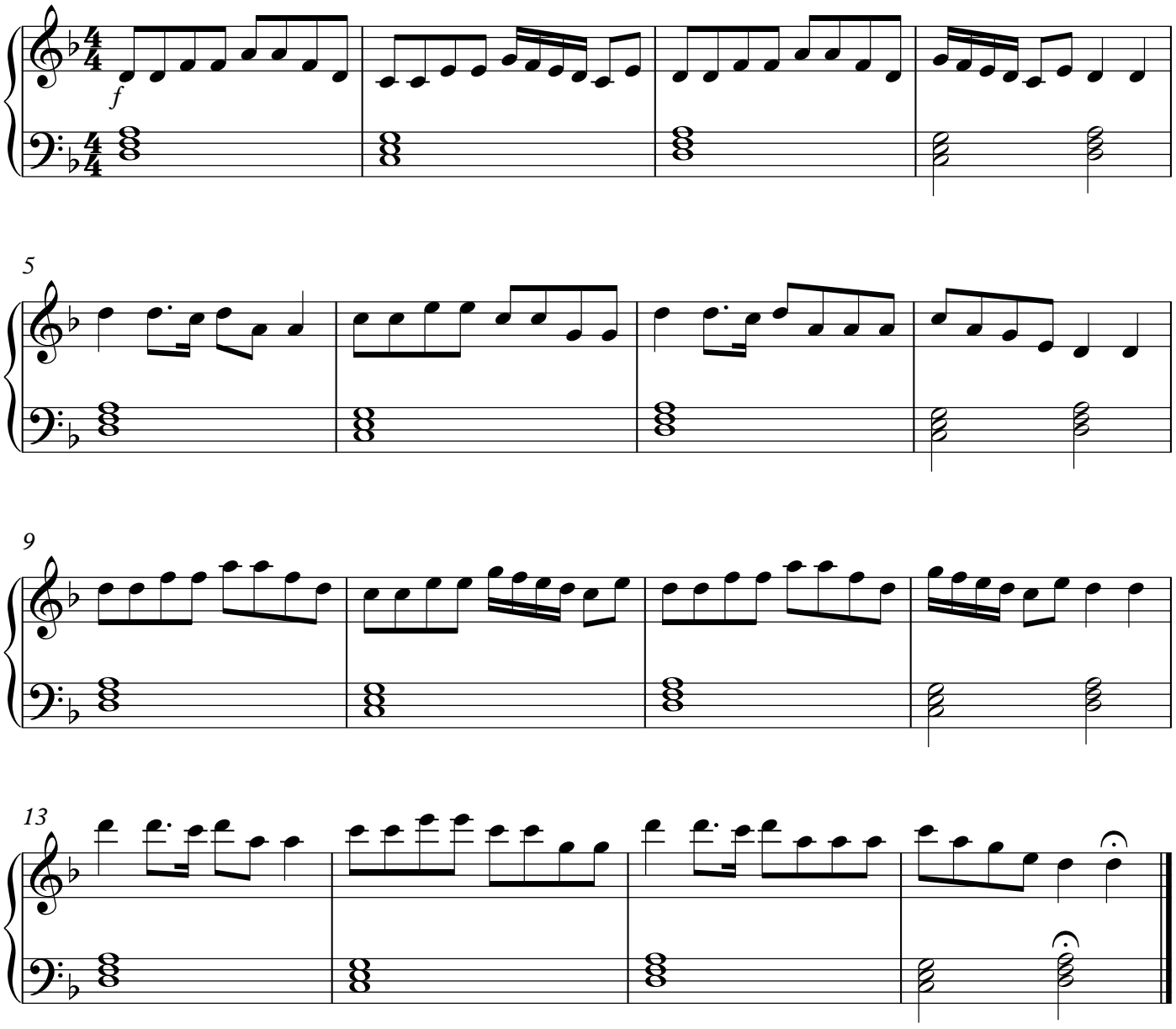
David Pennant, on
a traditional tune



4. Sea Shanty

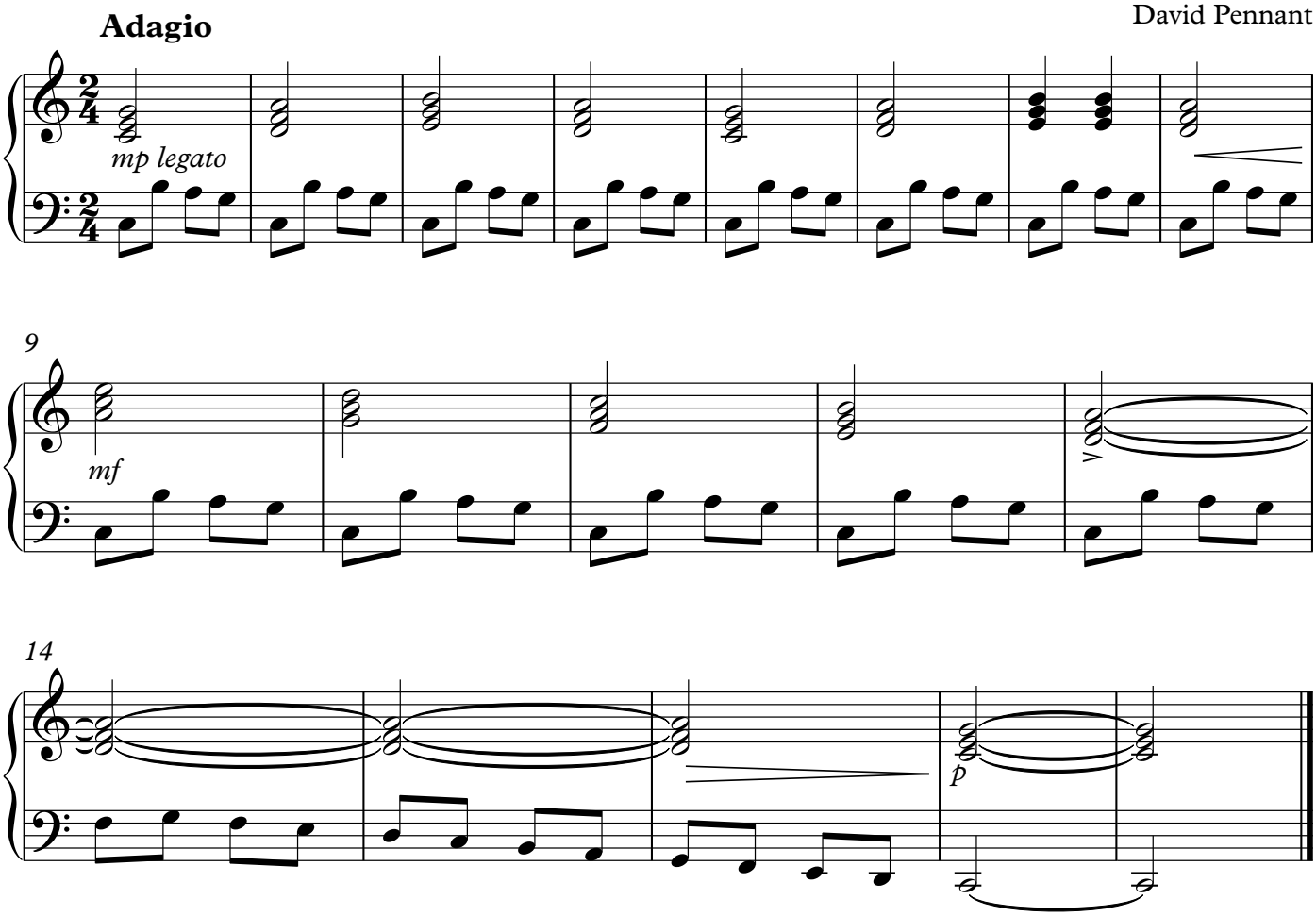
David Pennant

Allegro



5. Calm

David Pennant



6. A Sad Story

You can celebrate the life of the boy who not only dropped his H's but also took no notice of sell-by dates. Play as fast as you can.

'E F E D ,
'E 'A D A B A D E G G ,
'E G A G G E D ,
'E B E G G E D A B E D ,
'E D E A D !

Have a race with a friend at the other end of the piano, but your playing must be right - if there is one C sound, then you are disqualified!

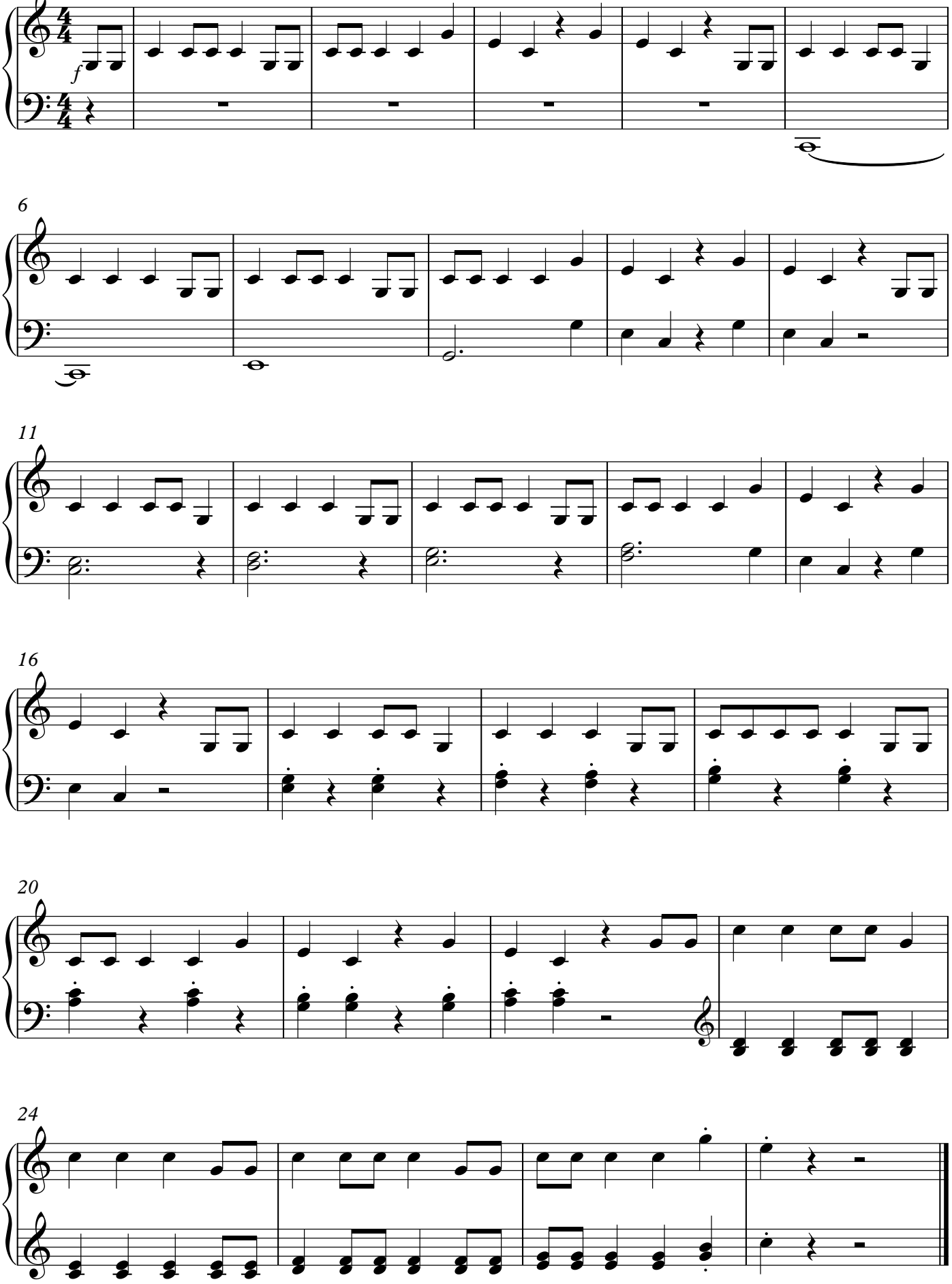
Any time shorter than thirty seconds is good.

This moving tale can of course be played on any instrument . . .

7. Roll

Allegro

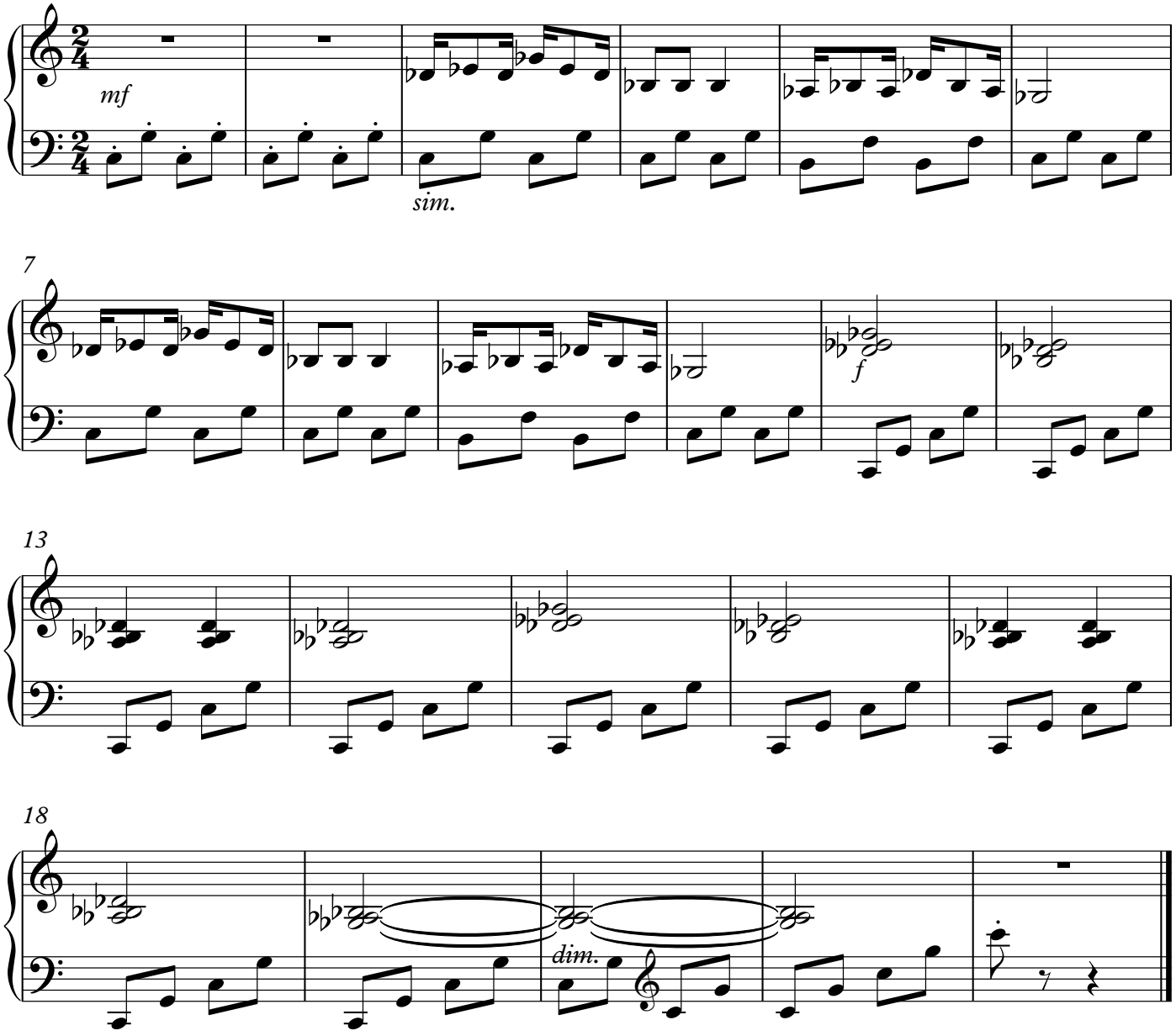
David Pennant, on
a traditional tune



8. Searching

David Pennant

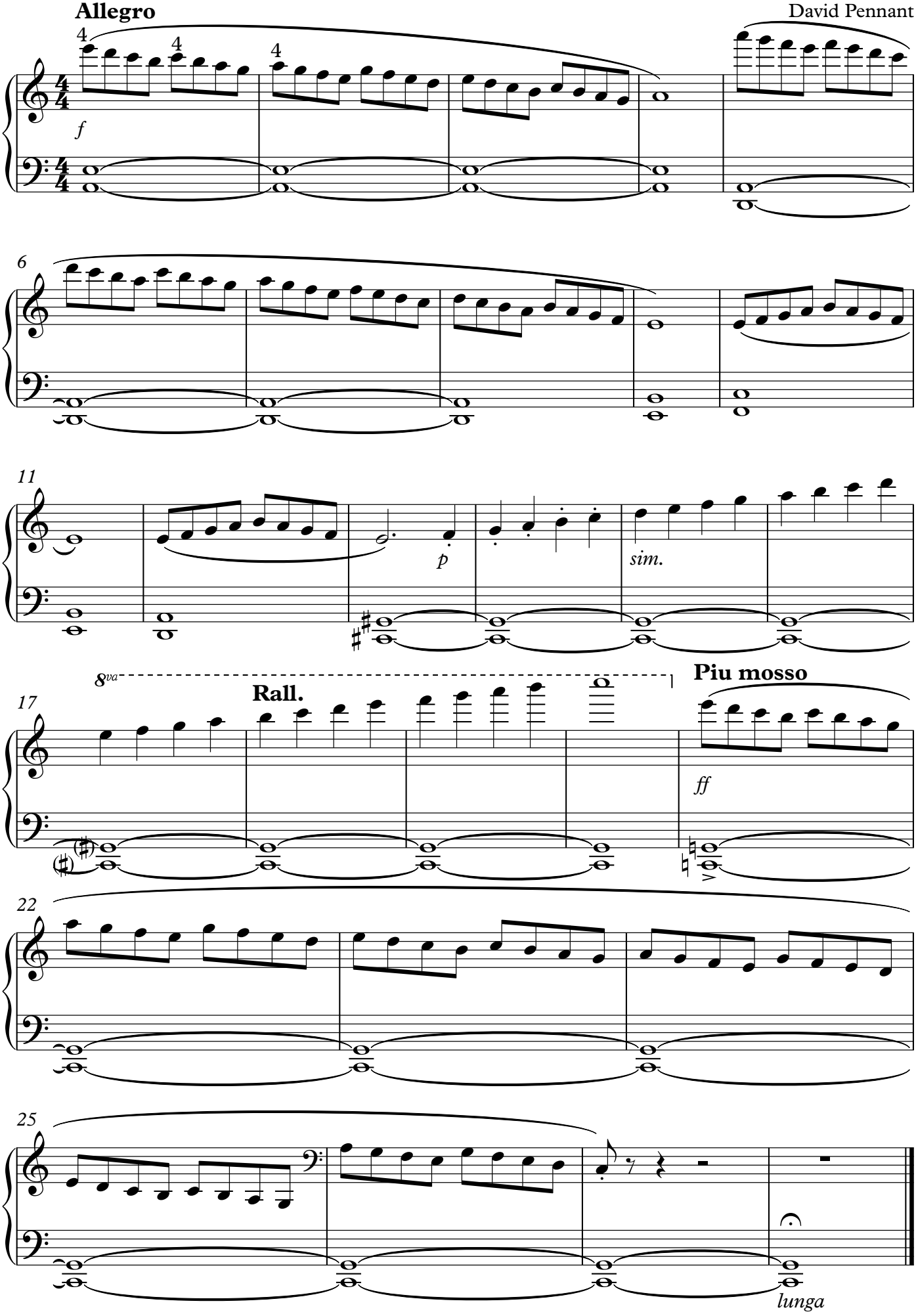
Andante



9. Cascade

Allegro

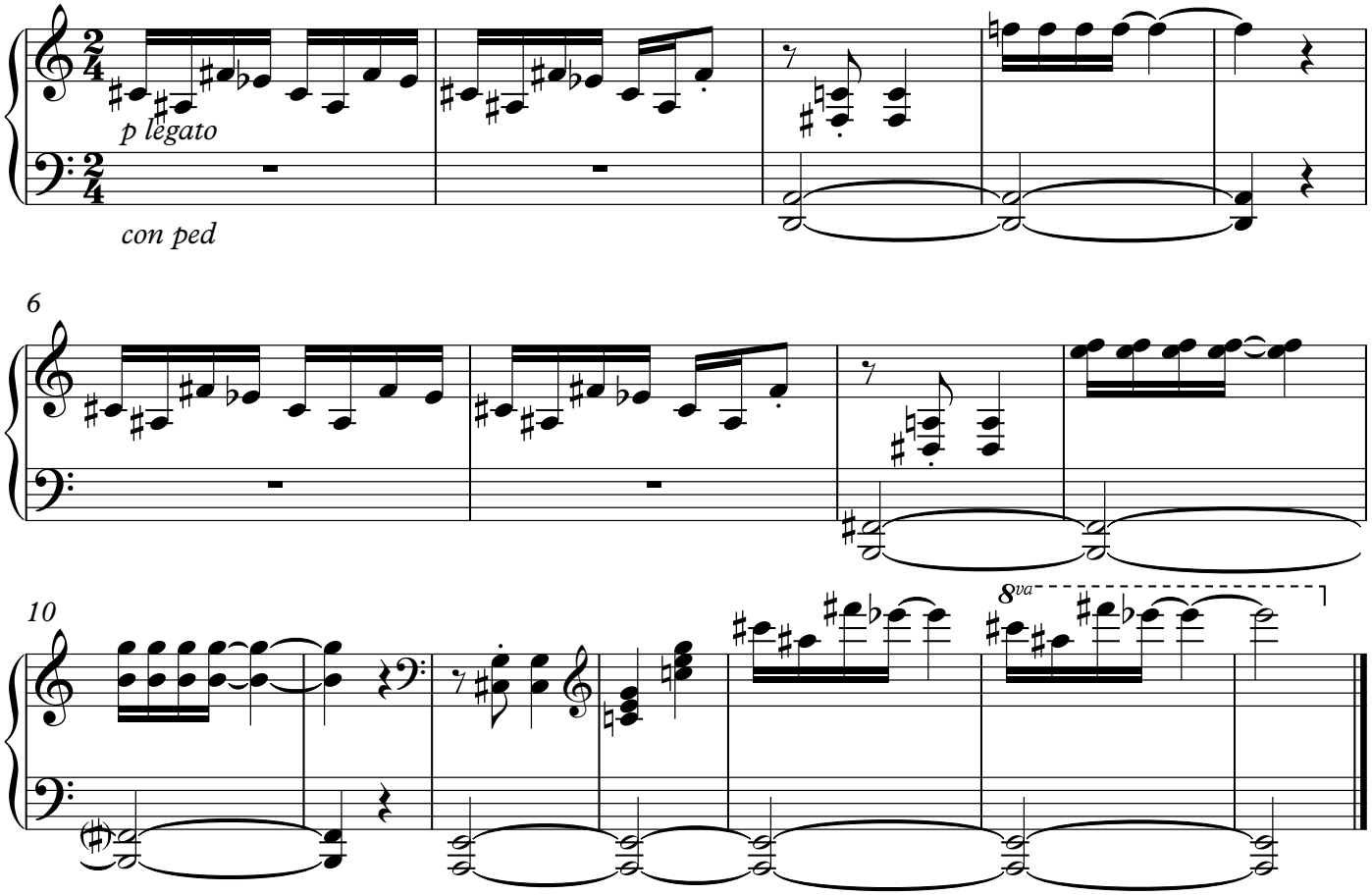
David Pennant



10. Café Noir

David Pennant

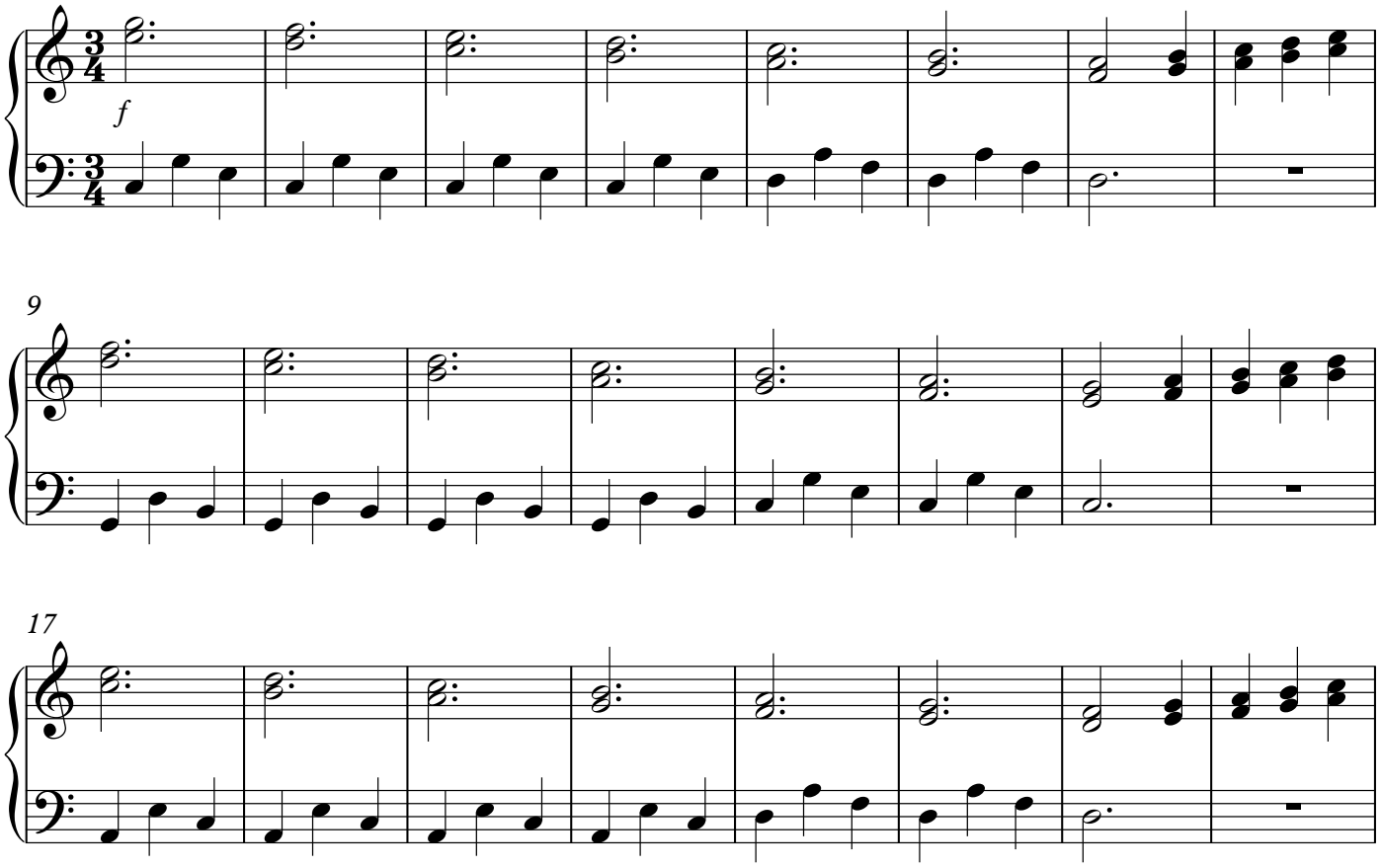
Andante



11. Thirds

David Pennant

Allegro



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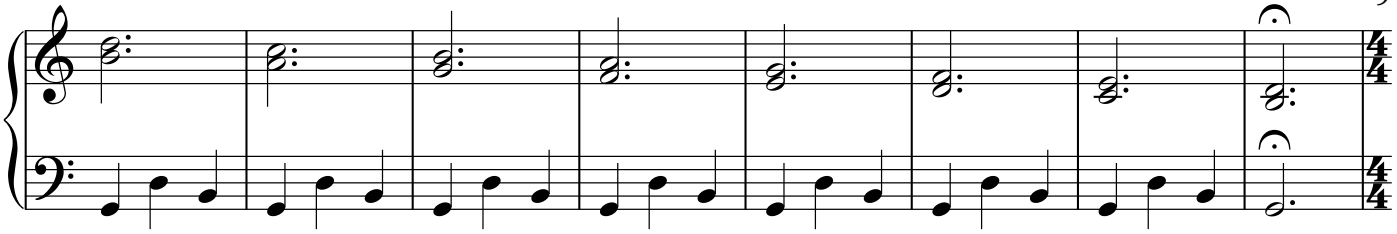
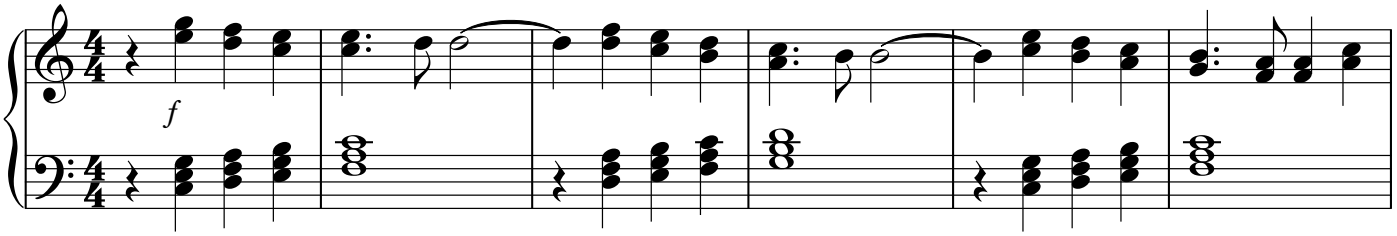


33 **Meno Mosso**



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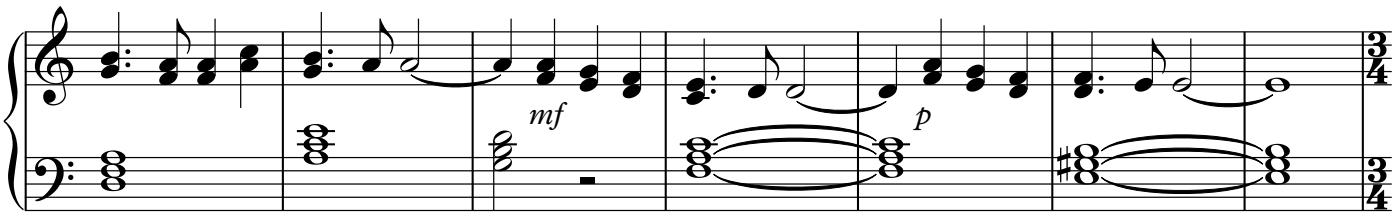
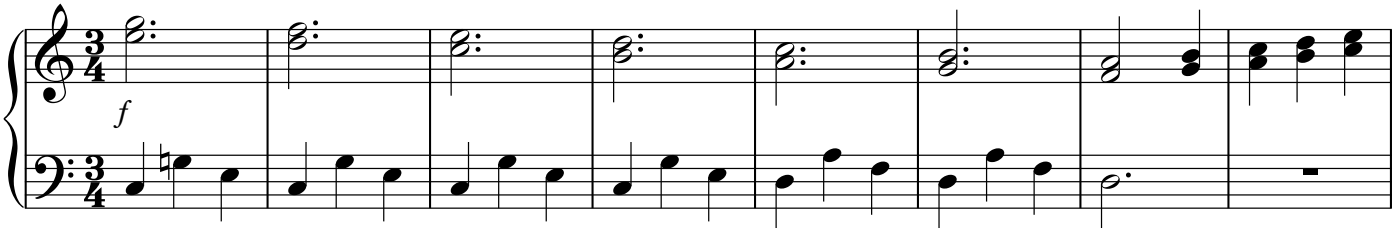


46 **Tempo primo**



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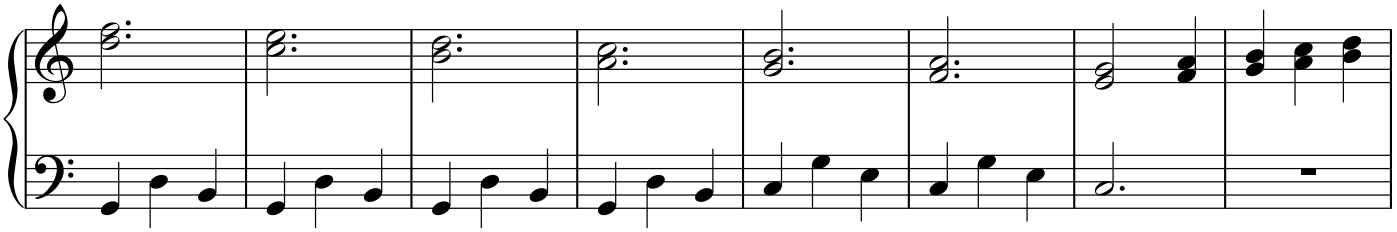

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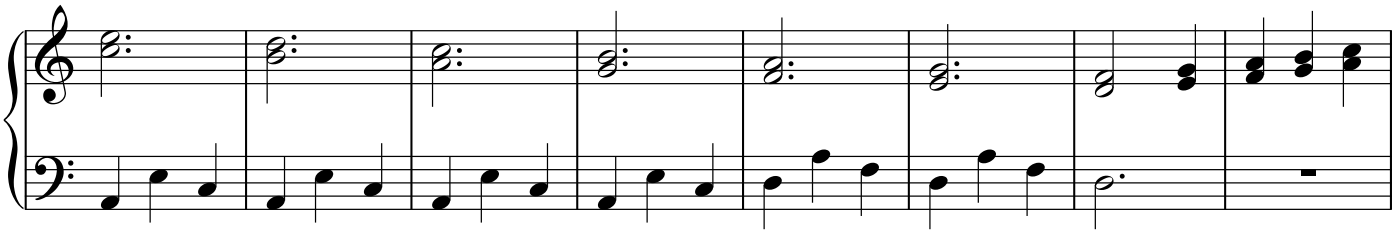

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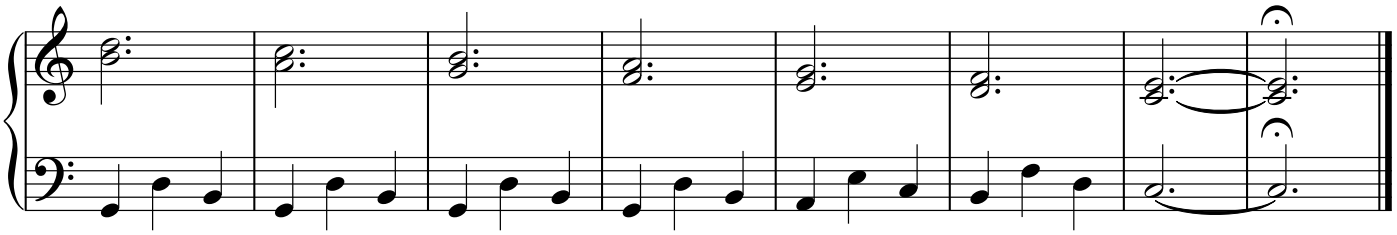
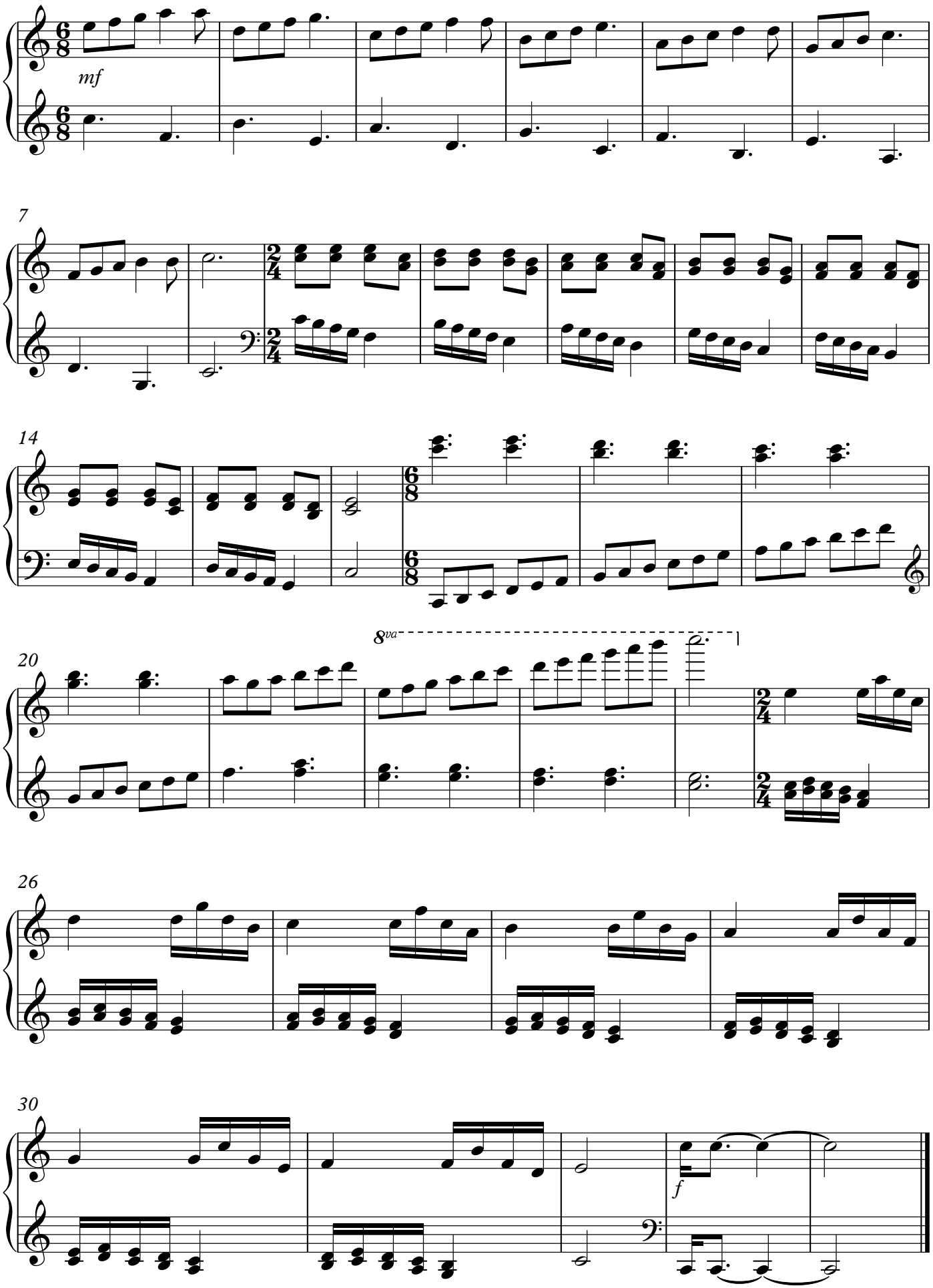


12. Recycling

David Pennant

Andante



13. Black Ants

David Pennant

Allegro

mf *f* *sim.* *sim.*

5

10

14

19 **Rallentando** **Prestissimo**

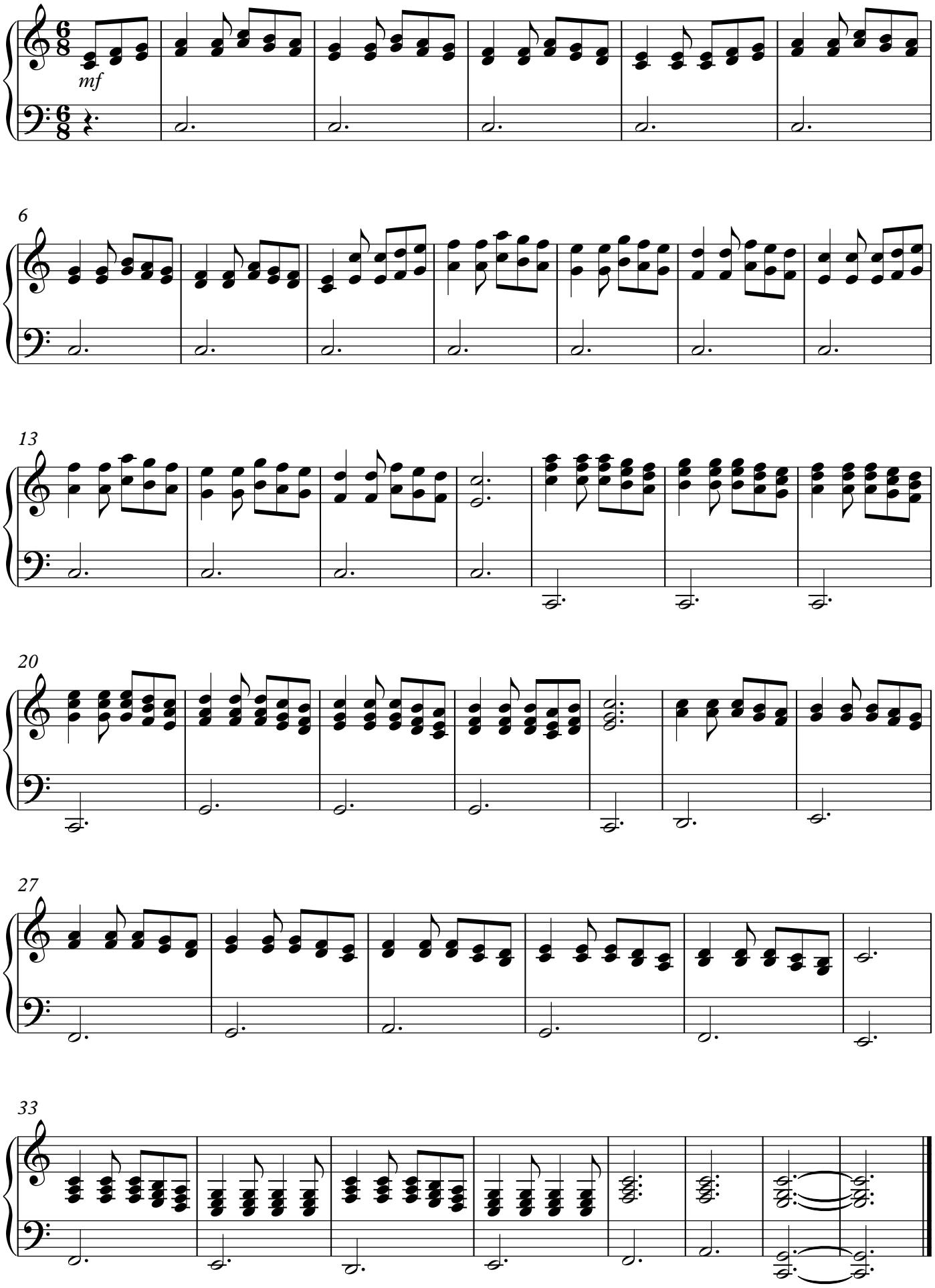
p *ff*

14. Drone

David Pennant

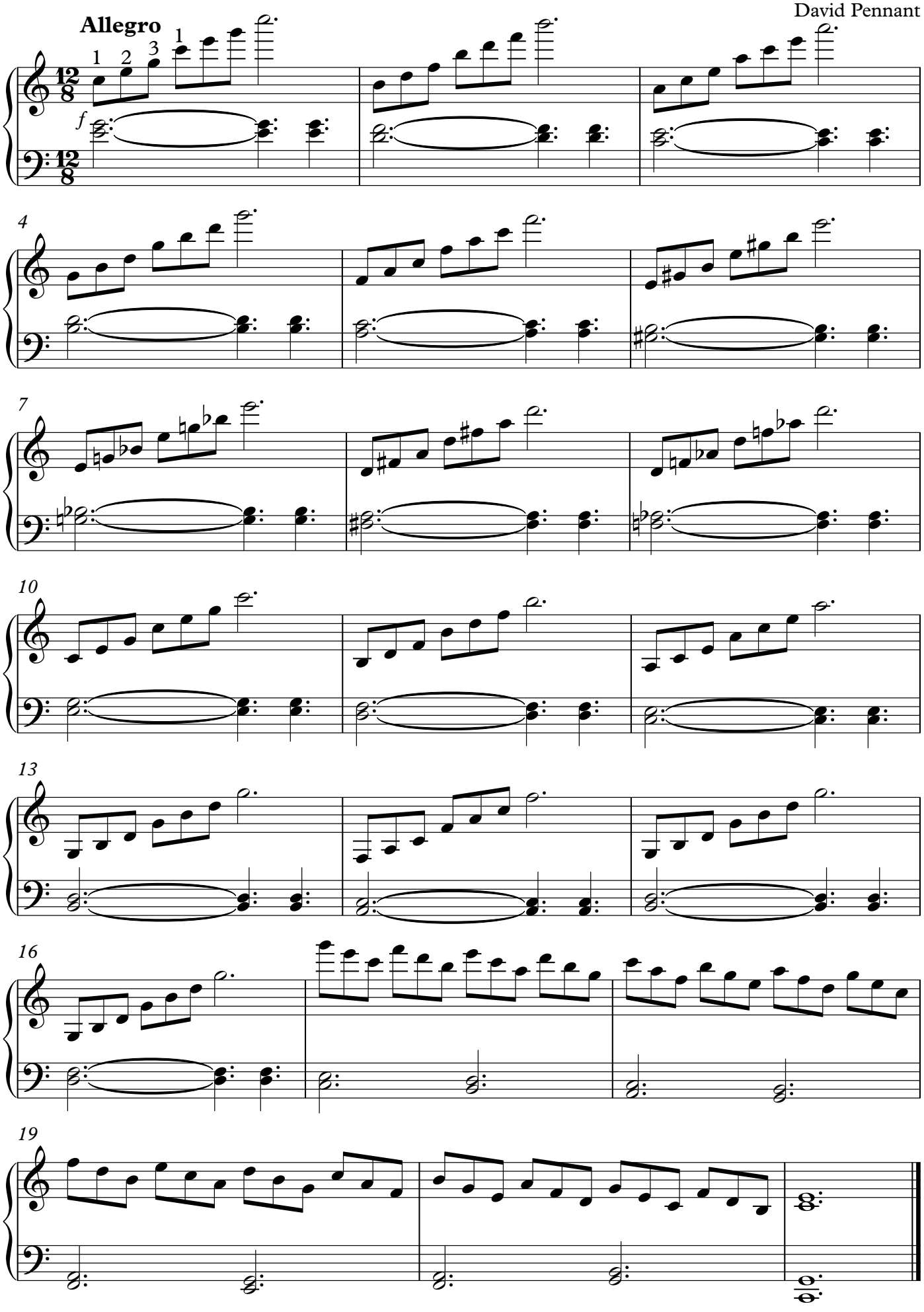
Allegro

mf



15. Lift Going Down

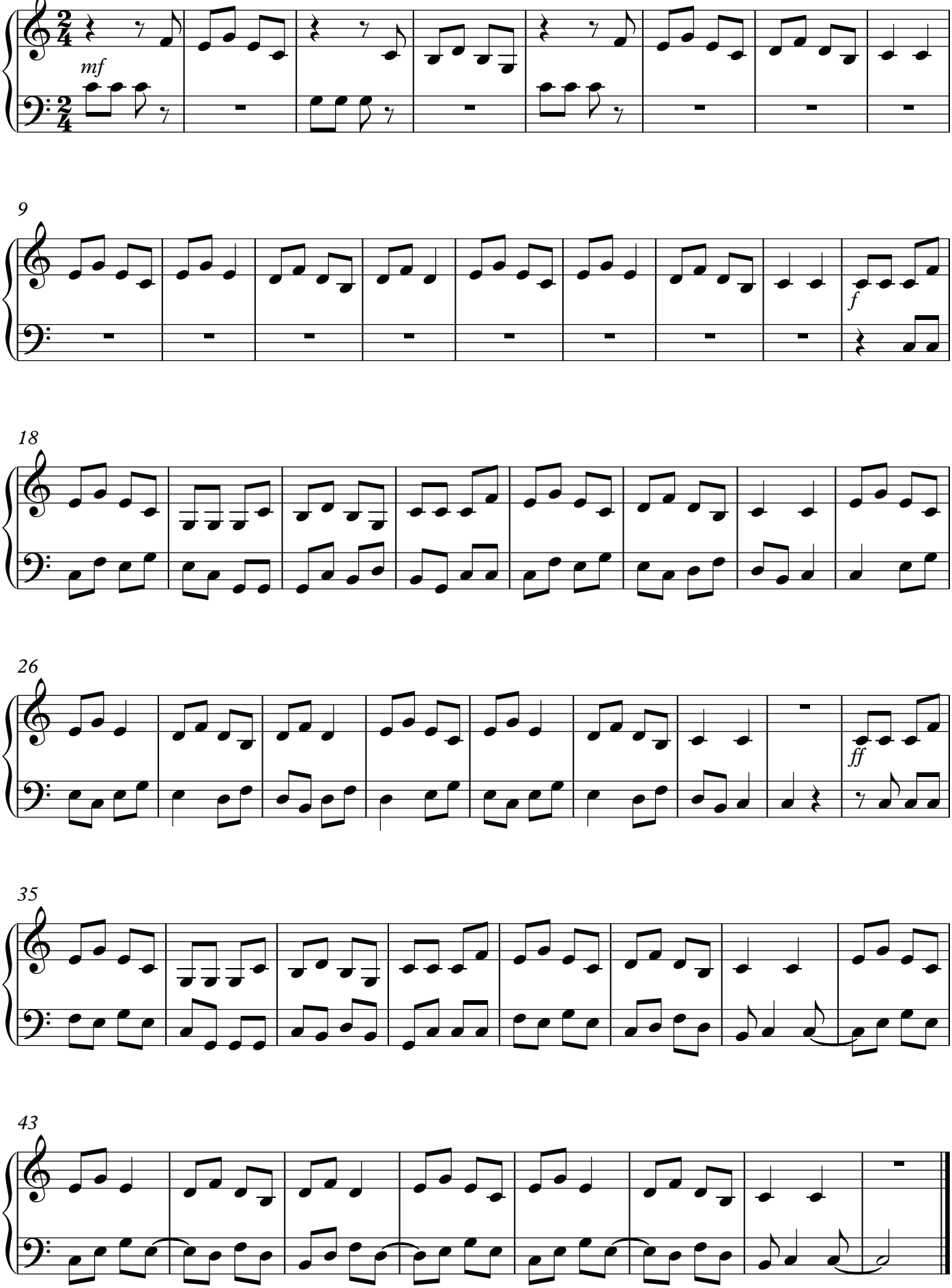
David Pennant



16. Song (easy, hard, almost impossible...)

David Pennant, on a traditional tune

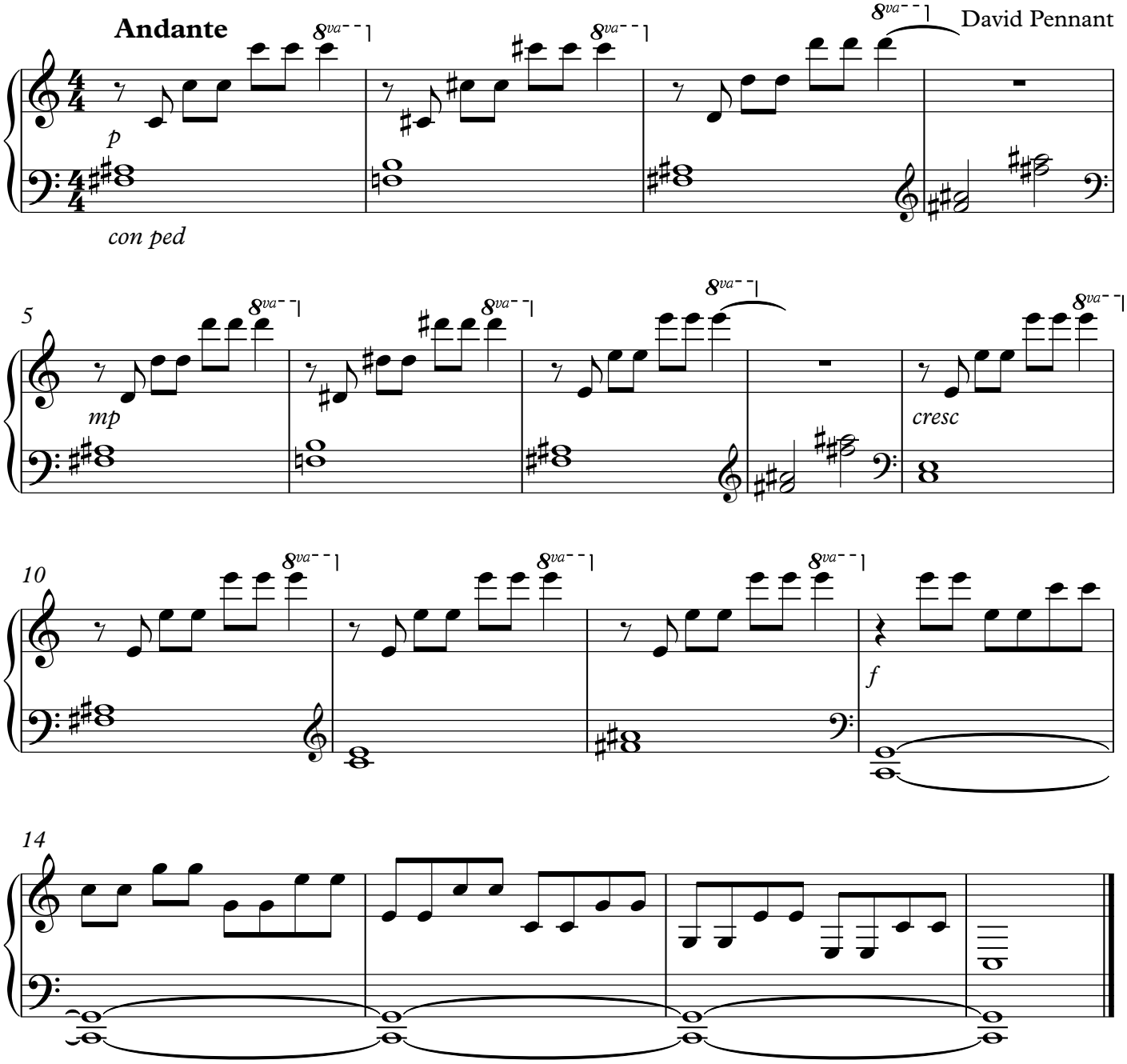
Allegro



This one may be best with two players

17. Stillness

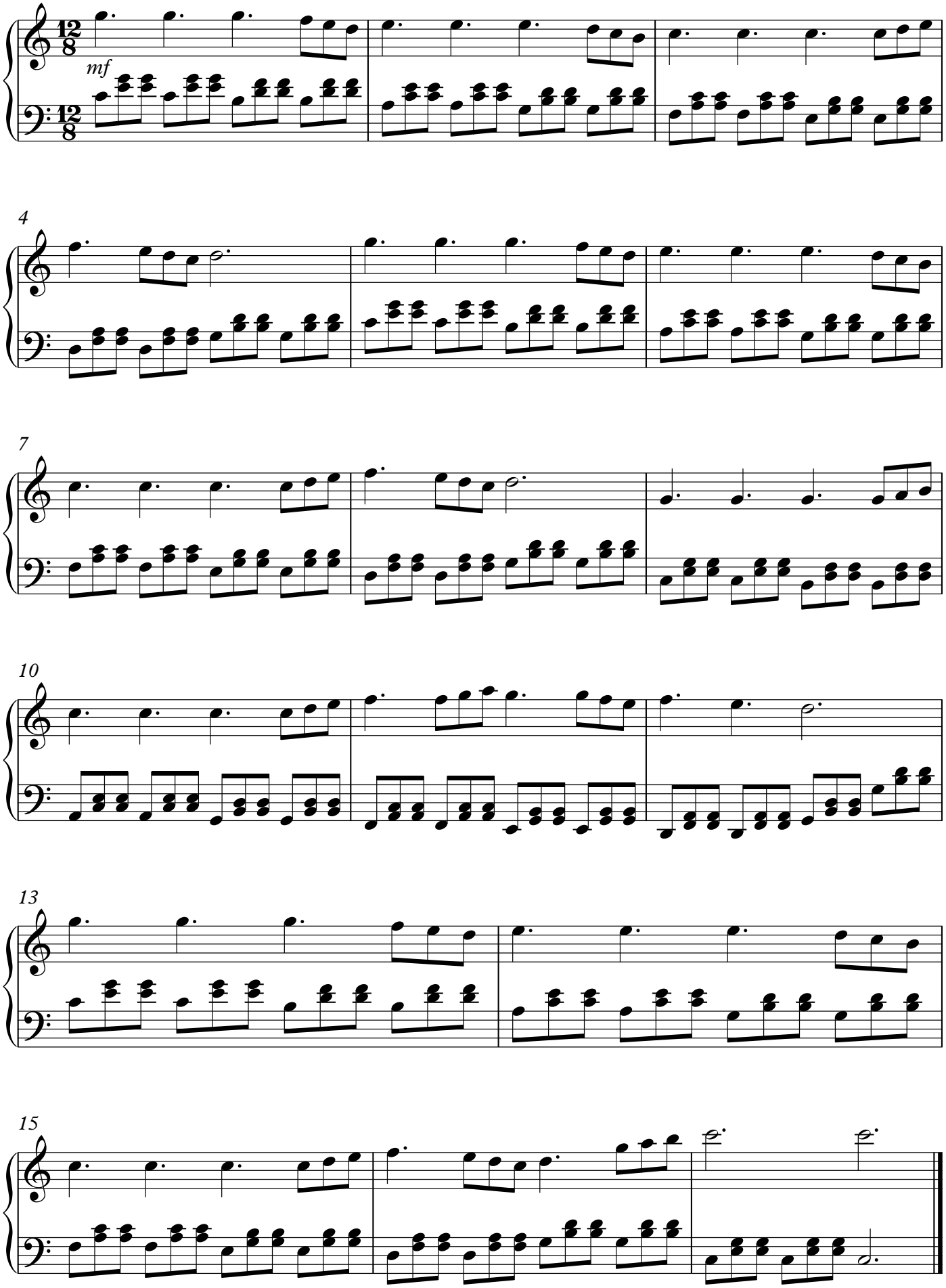
David Pennant



18. Spring Waltz

David Pennant

Allegro

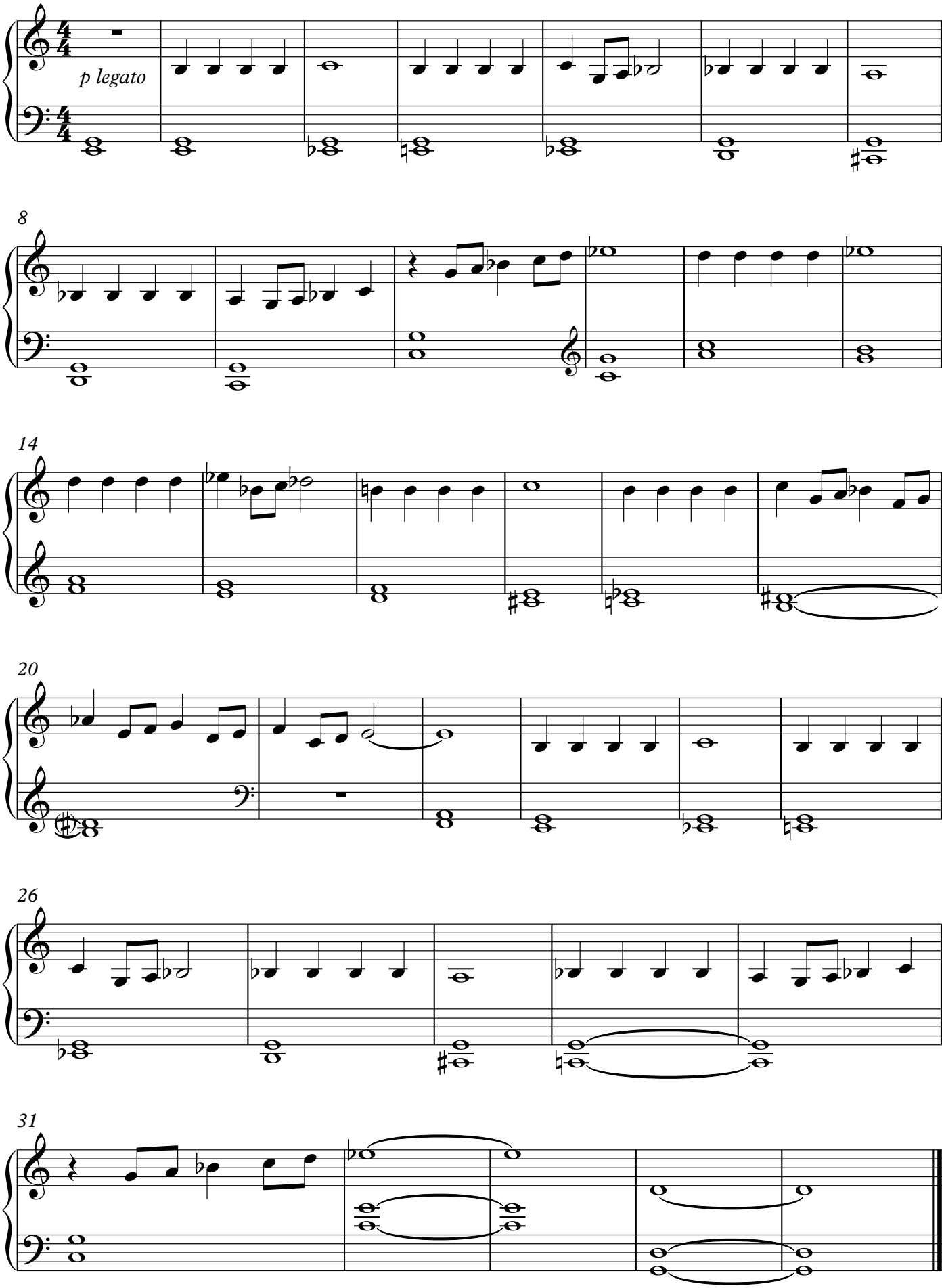


19. Darkness

David Pennant

Allegro

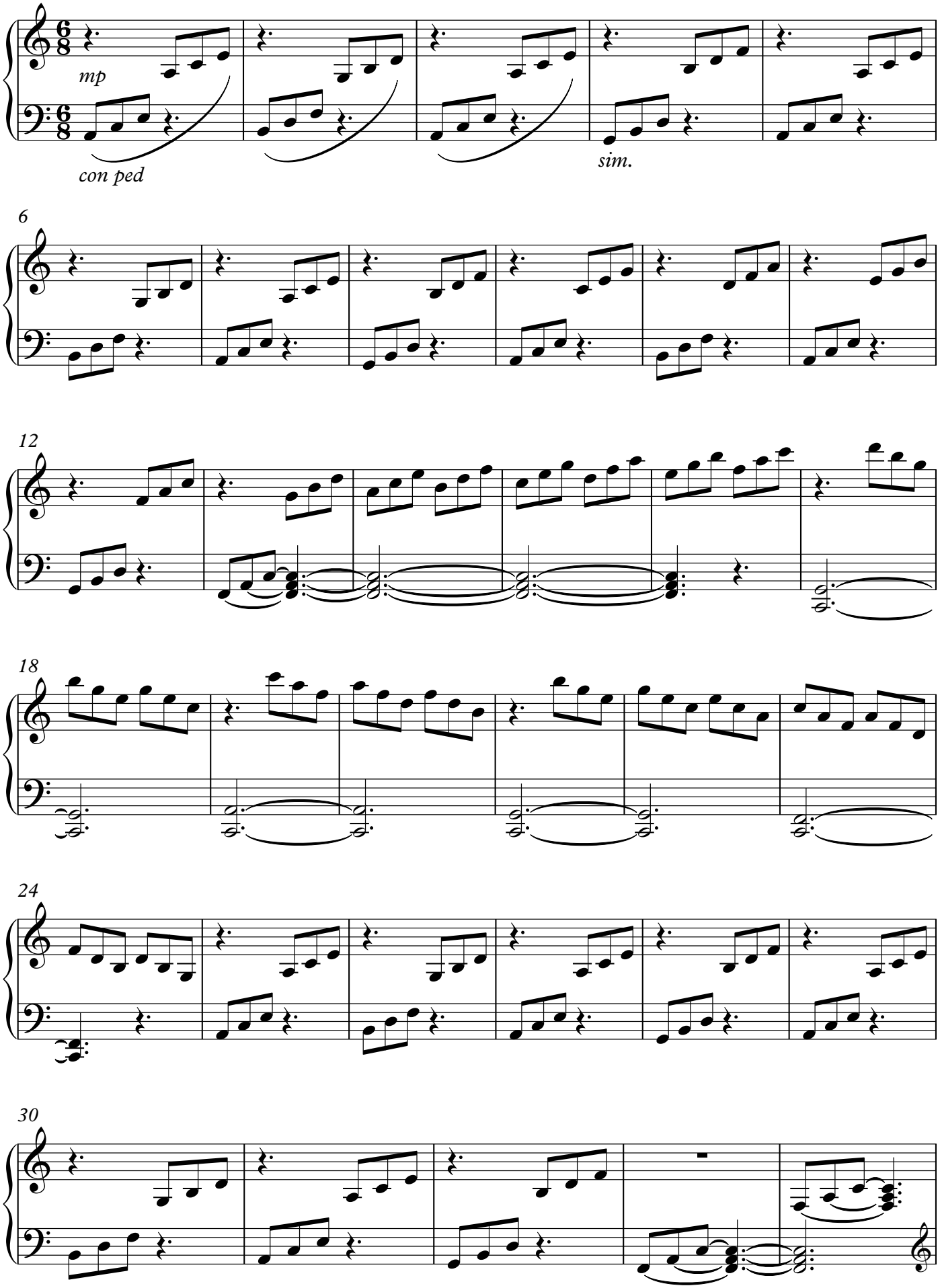
p legato

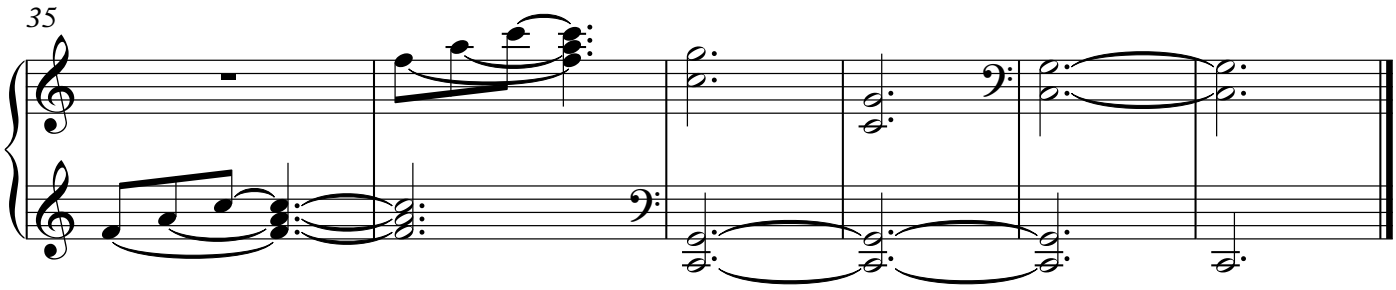


20. Flowing

David Pennant

Allegro





21. Tinkerbell

J.M Barrie invented Tinkerbell for his play Peter Pan. A bright light darts round the room. You can make this happen on a sunny day with a mirror, or a piece of cutlery that reflects the sunlight as you tilt it to and fro.

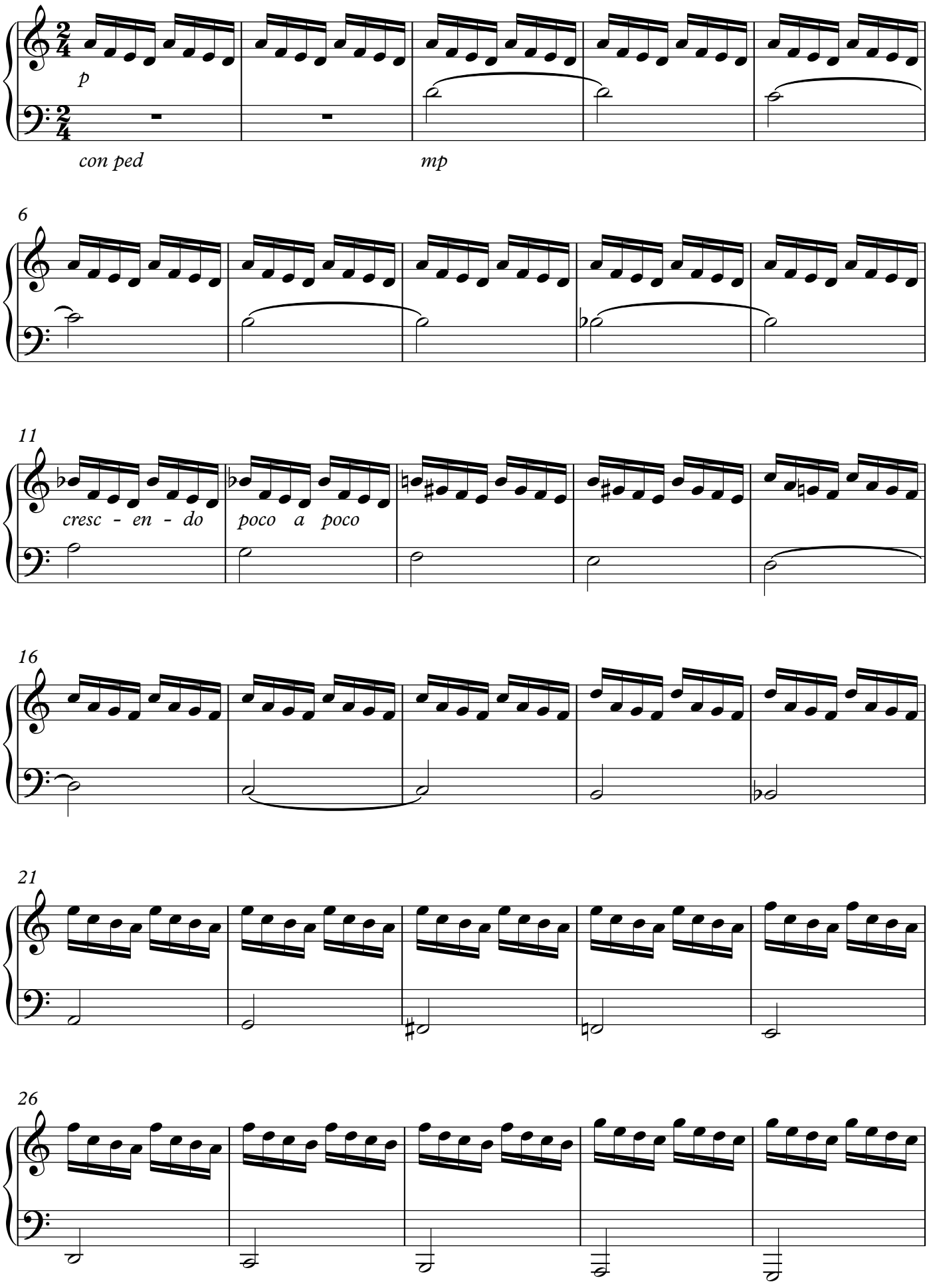
Create your own music for Tinkerbell at the top end of the piano, playing fast on both black and white notes. Then try doing "Tinkerbell Sad" or "Tinkerbell Happy." Think up your own ideas, such as "Tinkerbell Asleep," "Tinkerbell and the angry wasp" or "Tinkerbell coming downstairs." See if the audience can guess what you are thinking.

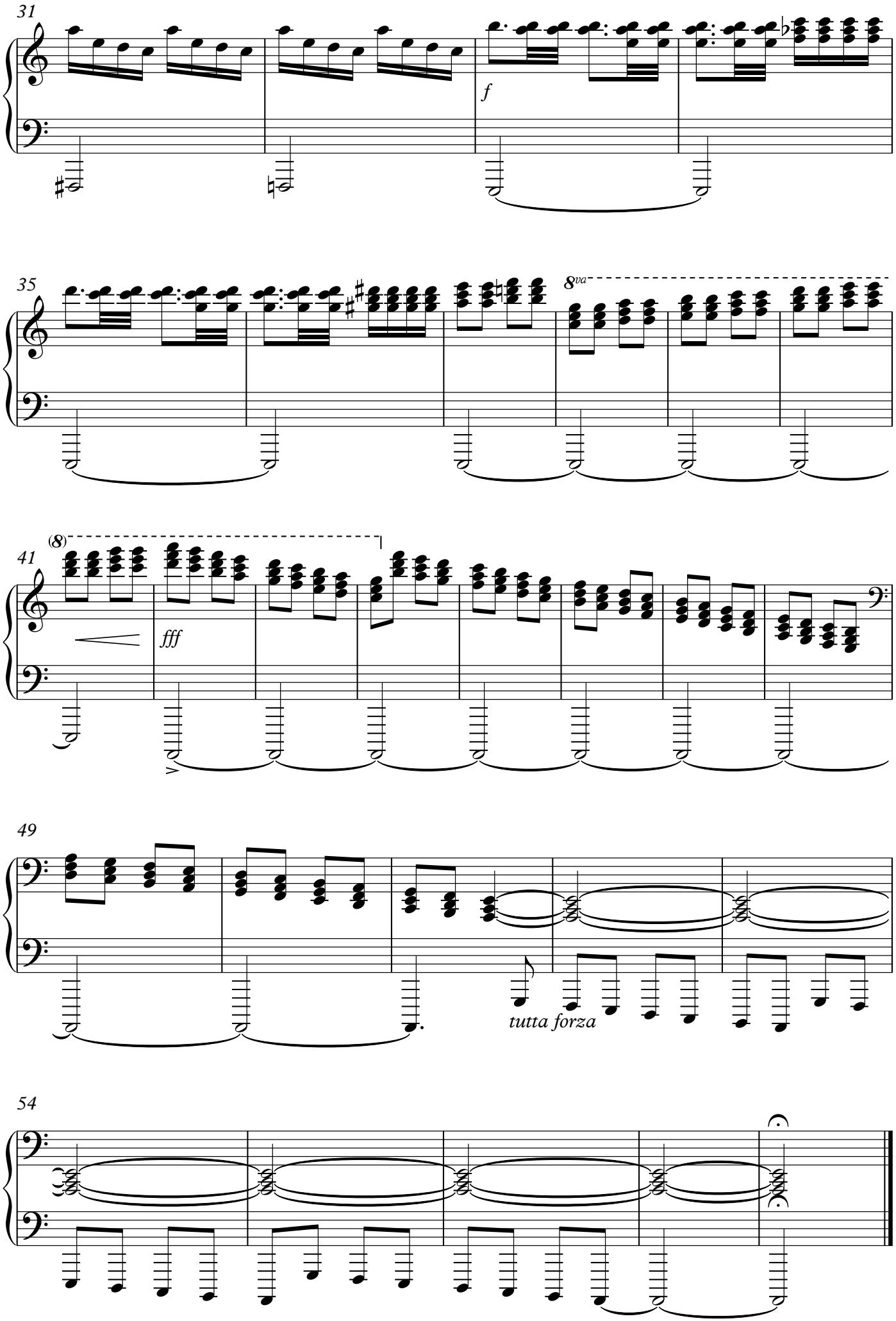
If you have a friend to help you, try extra sound effects such as "Tinkerbell at the checkout" (use repeated notes lower down the piano to sound like the supermarket till) or "Tinkerbell at the Races" (the triple thuds of galloping horses should be played on the lower notes). "Tinkerbell in the thunderstorm" calls for deep held notes. Be imaginative!

22. The Whole Nine Yards

David Pennant

Andante




31
f
35
8va
41
(8)
fff
49
tutta forza
54

23. A Cool Breeze

David Pennant

Allegro

mf

sim.

5

9

13

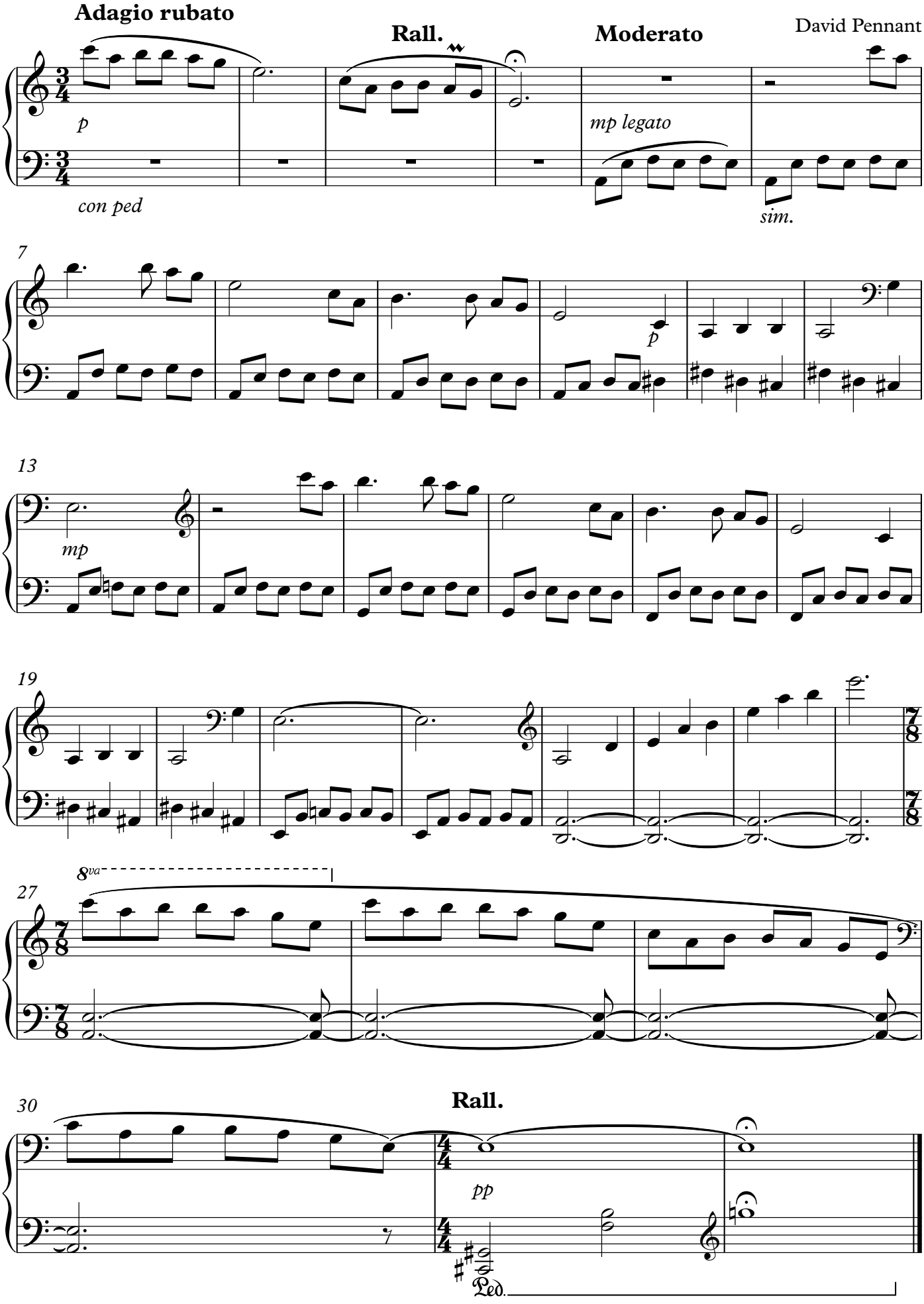
16

Rall.

p

Ped.

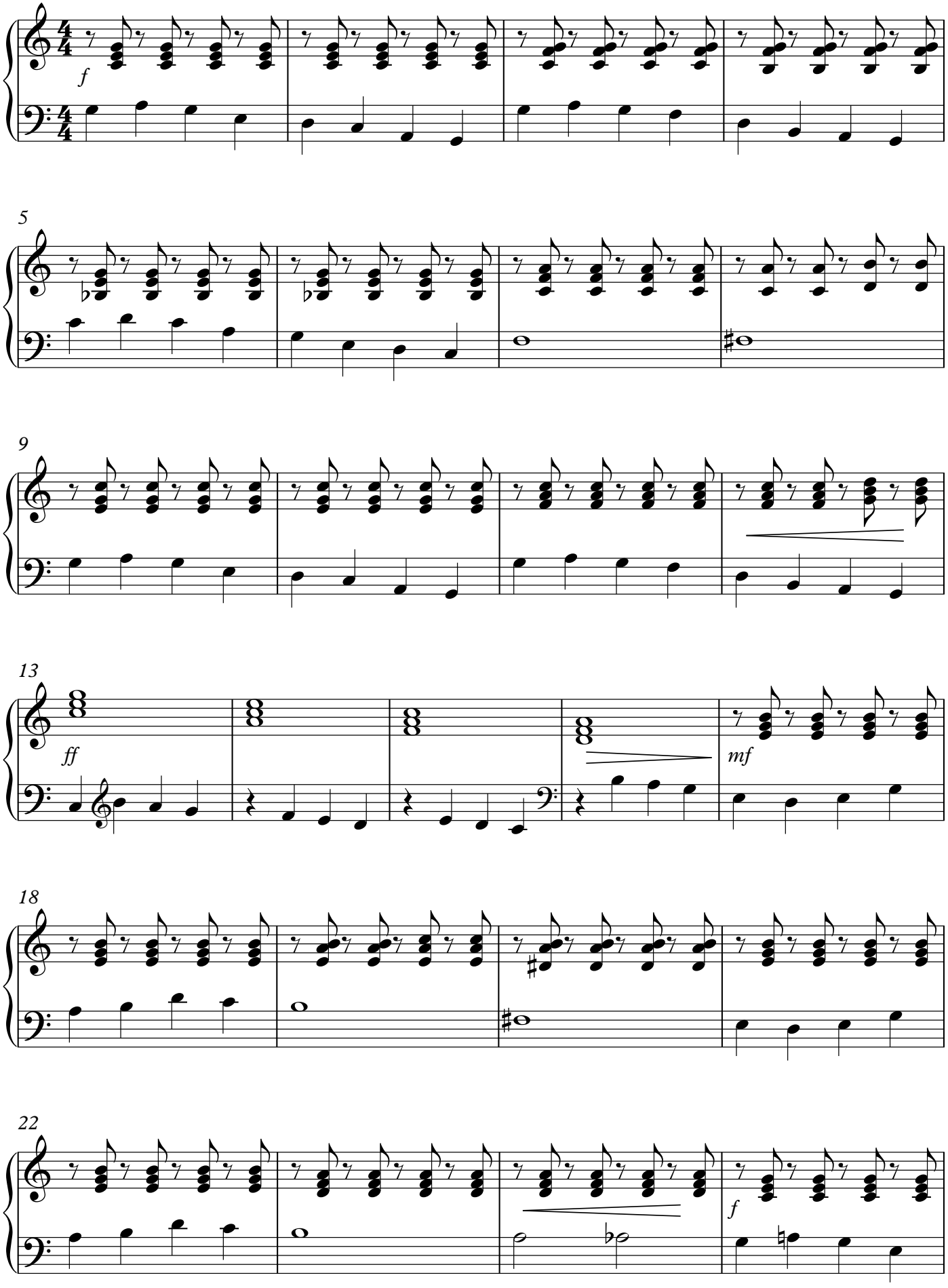
David Pennant

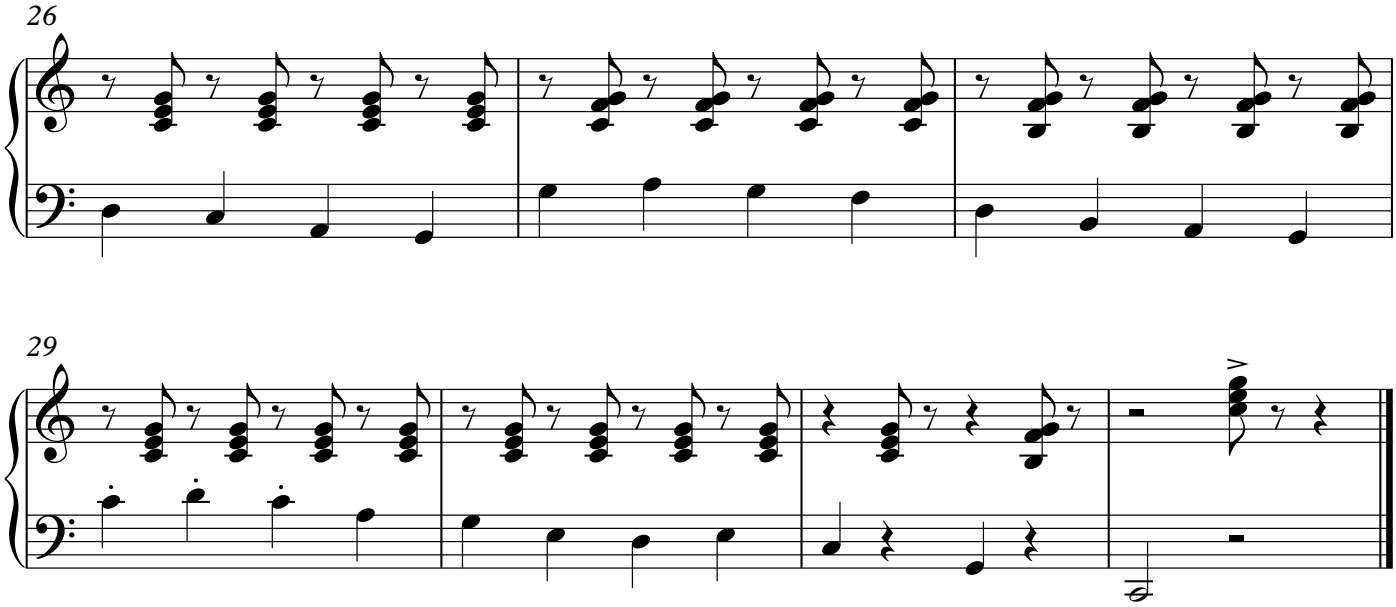


25. Happy

David Pennant

Allegro

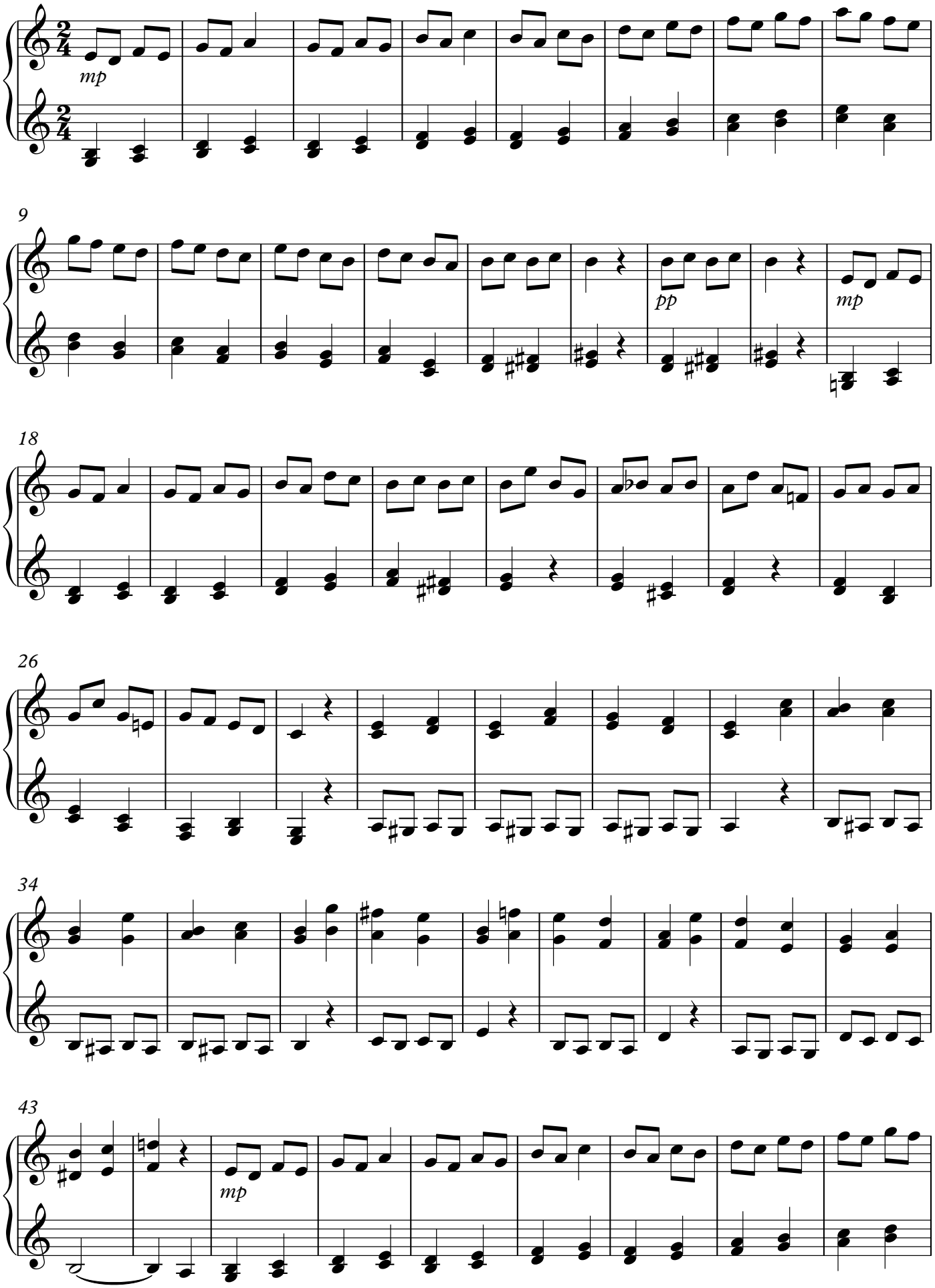


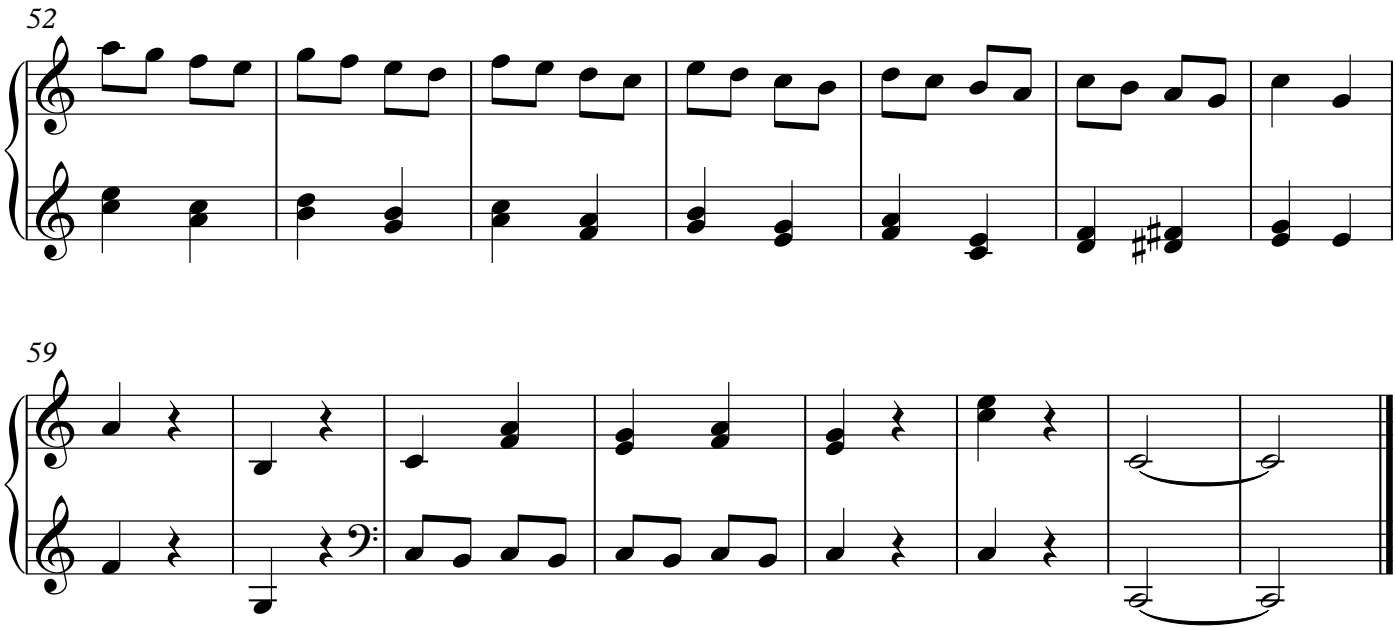

26
29

26. Flight of Fancy

David Pennant

Allegro

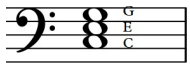




Be a composer

Writing music is fun.
To get started, learn to play well known tunes by ear, e.g. Old Macdonald had a Farm. If in doubt, start on the note C, and the tune will probably all fall on the white notes. The easiest tunes are the ones with few or no jumps, like Jingle Bells (start on E). Happy Birthday is harder, because of the leaps (start on G).

When you get better at it, try starting on a note which will require black notes, e.g. start Happy Birthday on C (needs one black note - can you find it?). If you start it on B, you will need four black notes.

Now it's time to add the left hand. Firstly, get your tune into white notes only. To begin with, use chords you have learned from this book, especially the triad shape shown. 

One of the notes of the chord should match the notes of the tune, so for Jingle Bells, start with the chord of C as it fits all the opening notes well. Use your skill and judgement in selecting chords as there are often more than one that will fit. Some sound better than others. You will find triads of C, F and G the most useful. Can you work out why?

Chords should generally last for several notes, not just one.

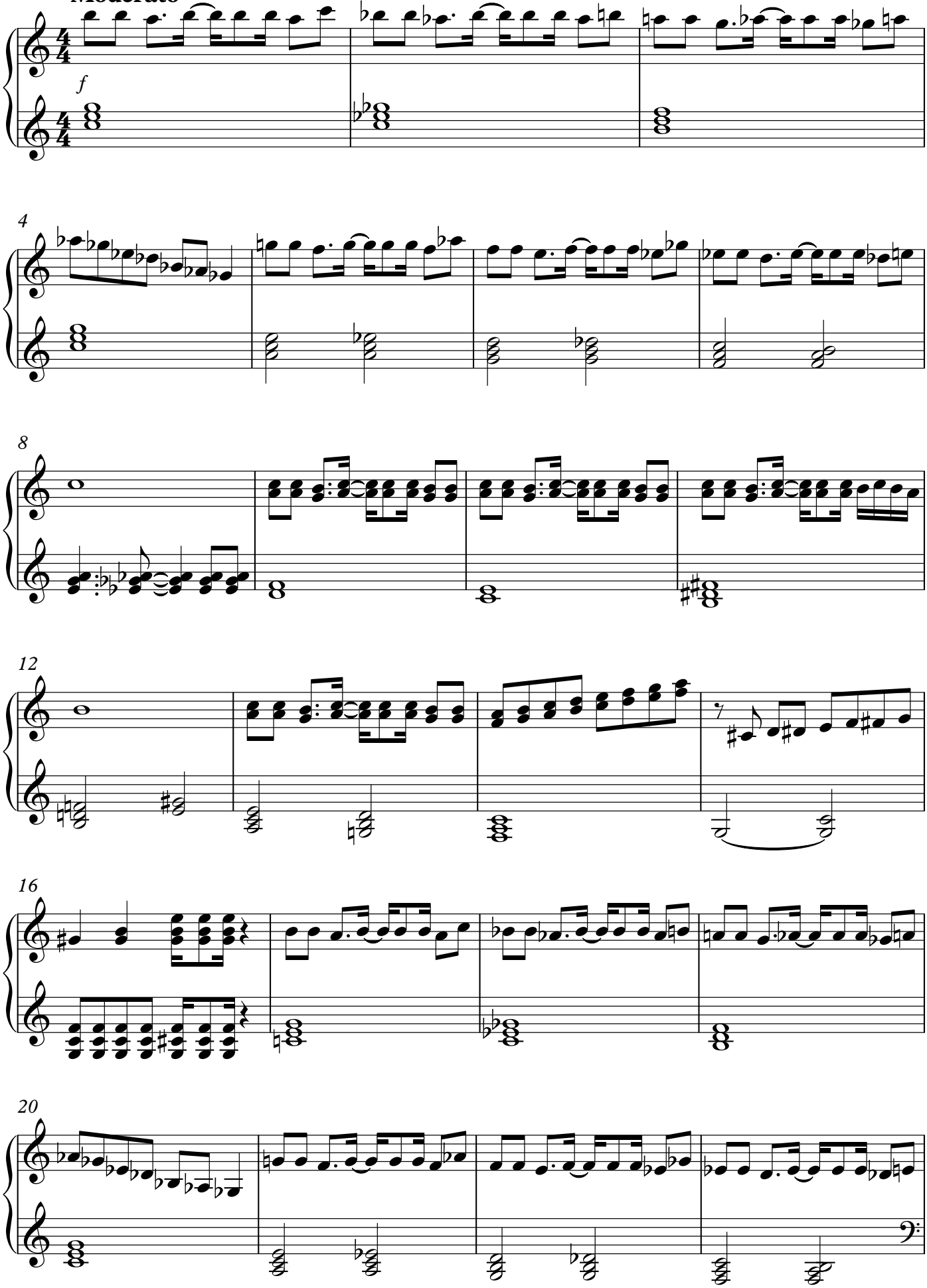
Finally, create your own tunes, and learn to write your music down on manuscript. There are computer programmes to help you. Have fun!

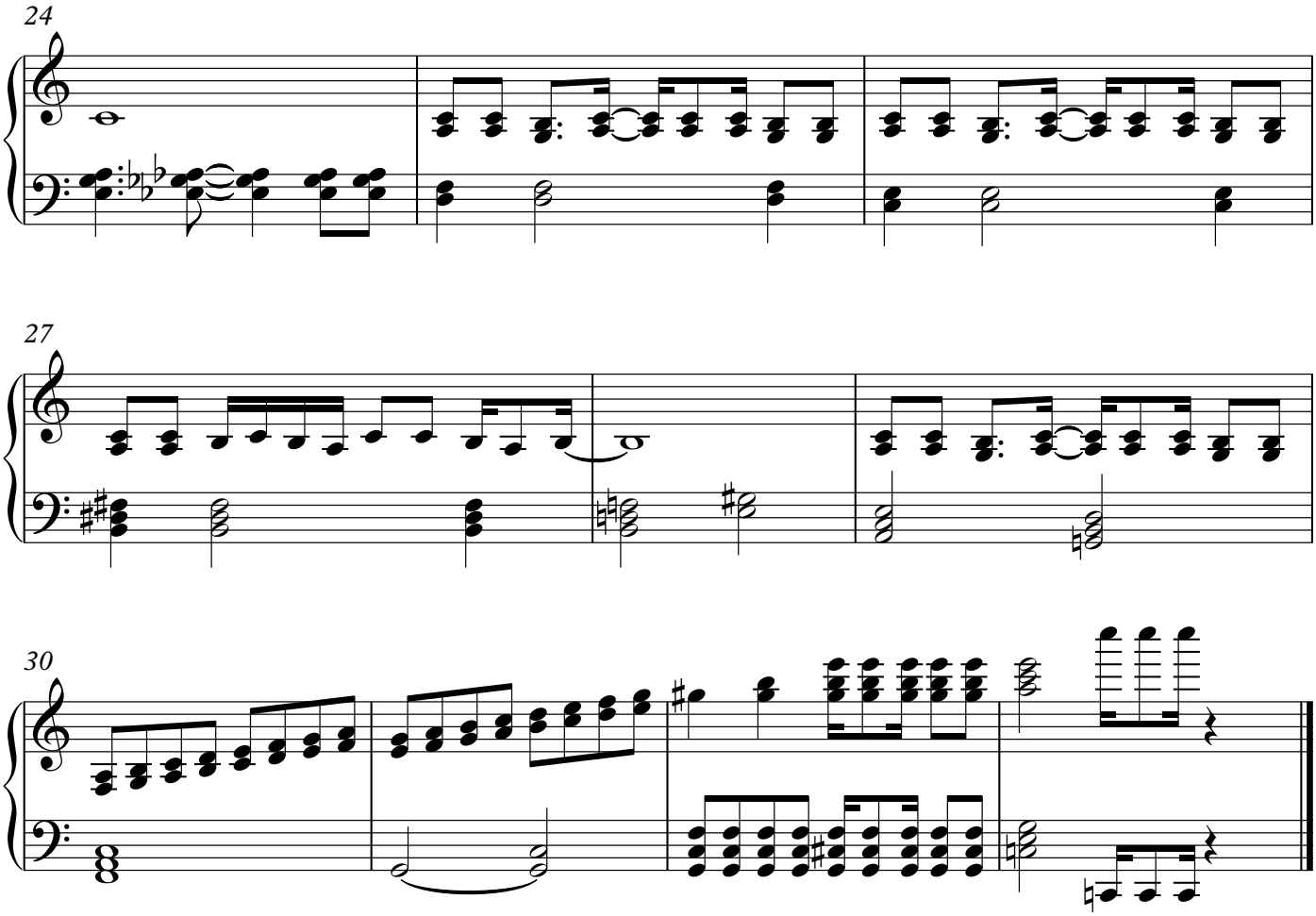
27. Jazzy

David Pennant

Moderato

f



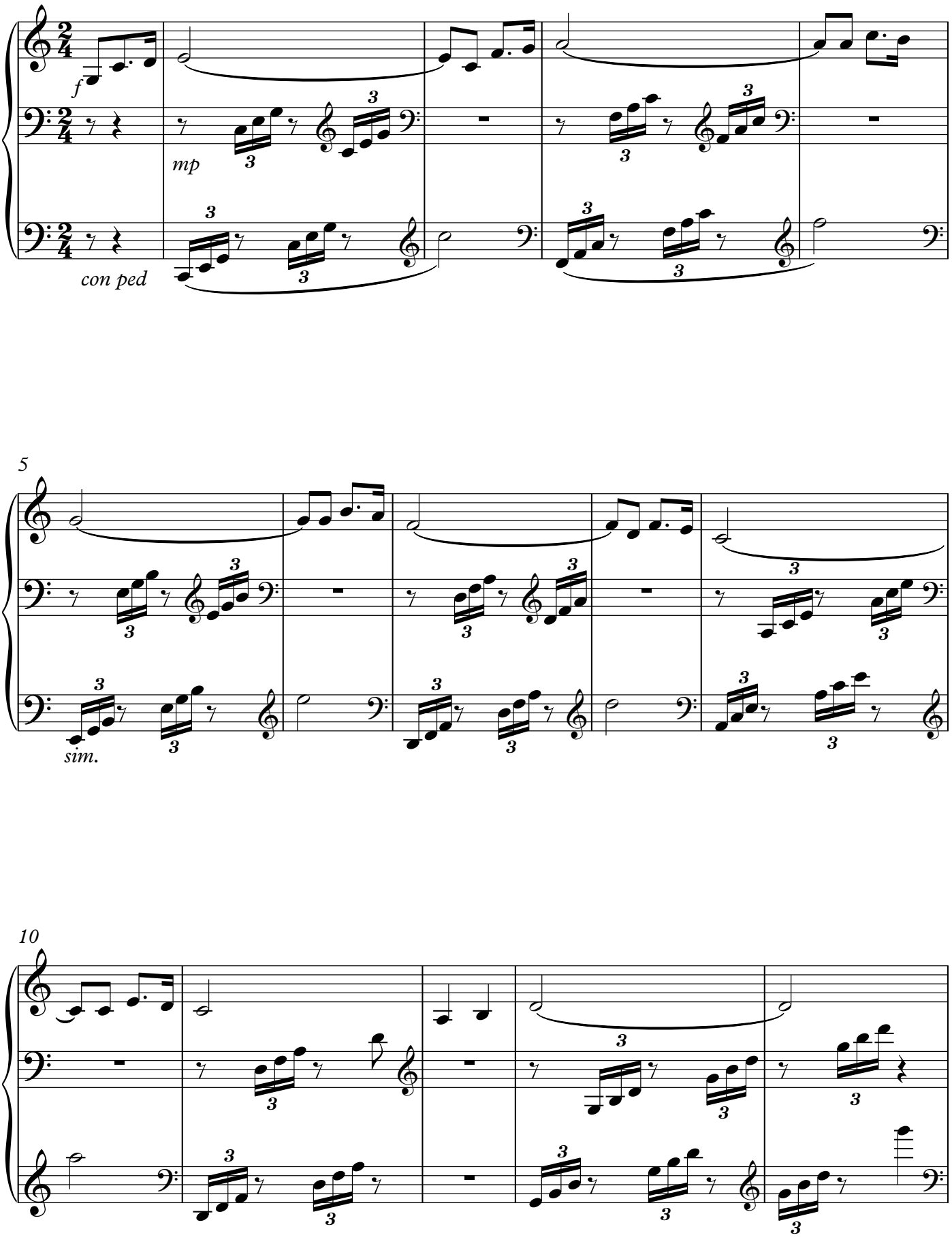

24
27
30

28. The Italian Tenor

Right hand plays top and middle staves

Adagio

David Pennant



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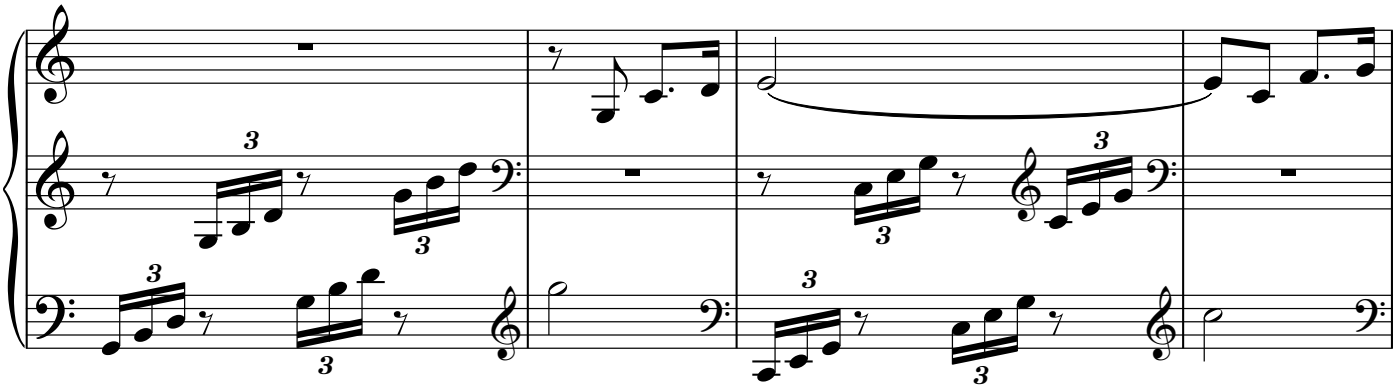

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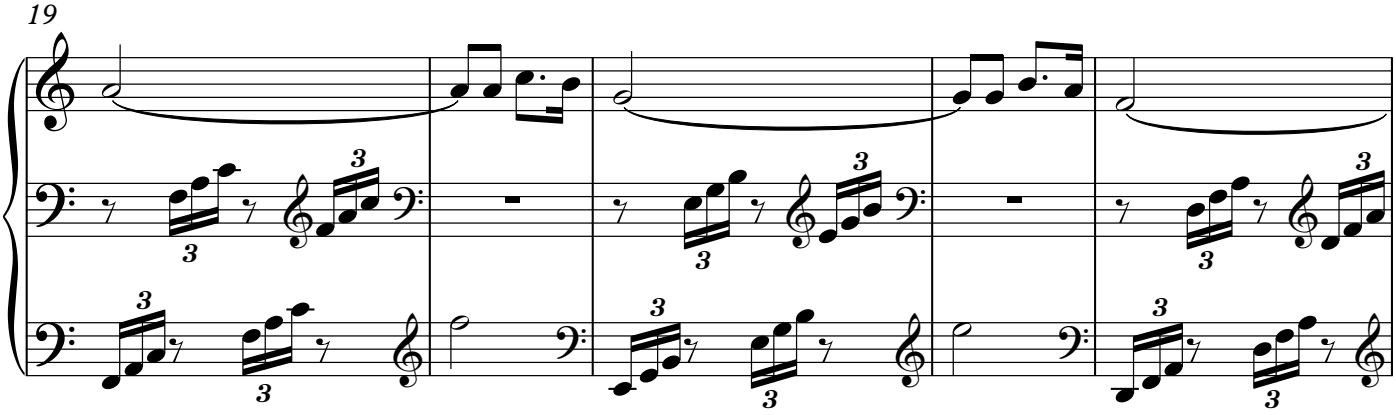

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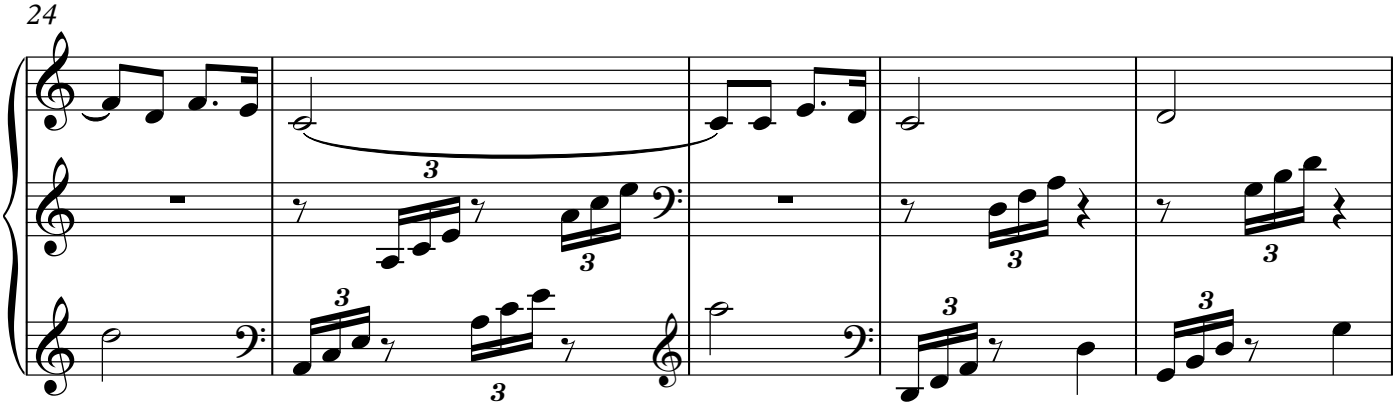

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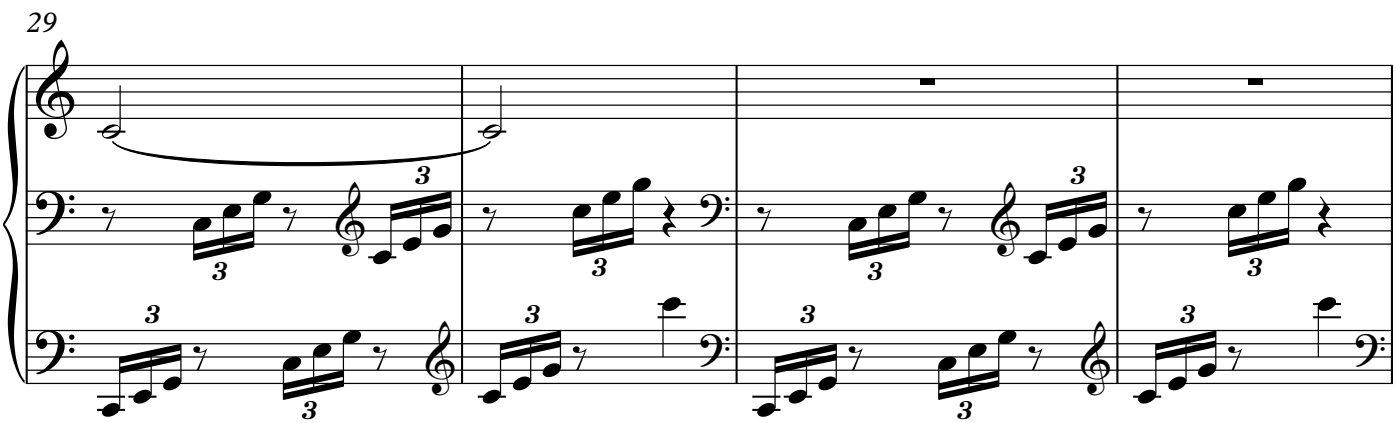
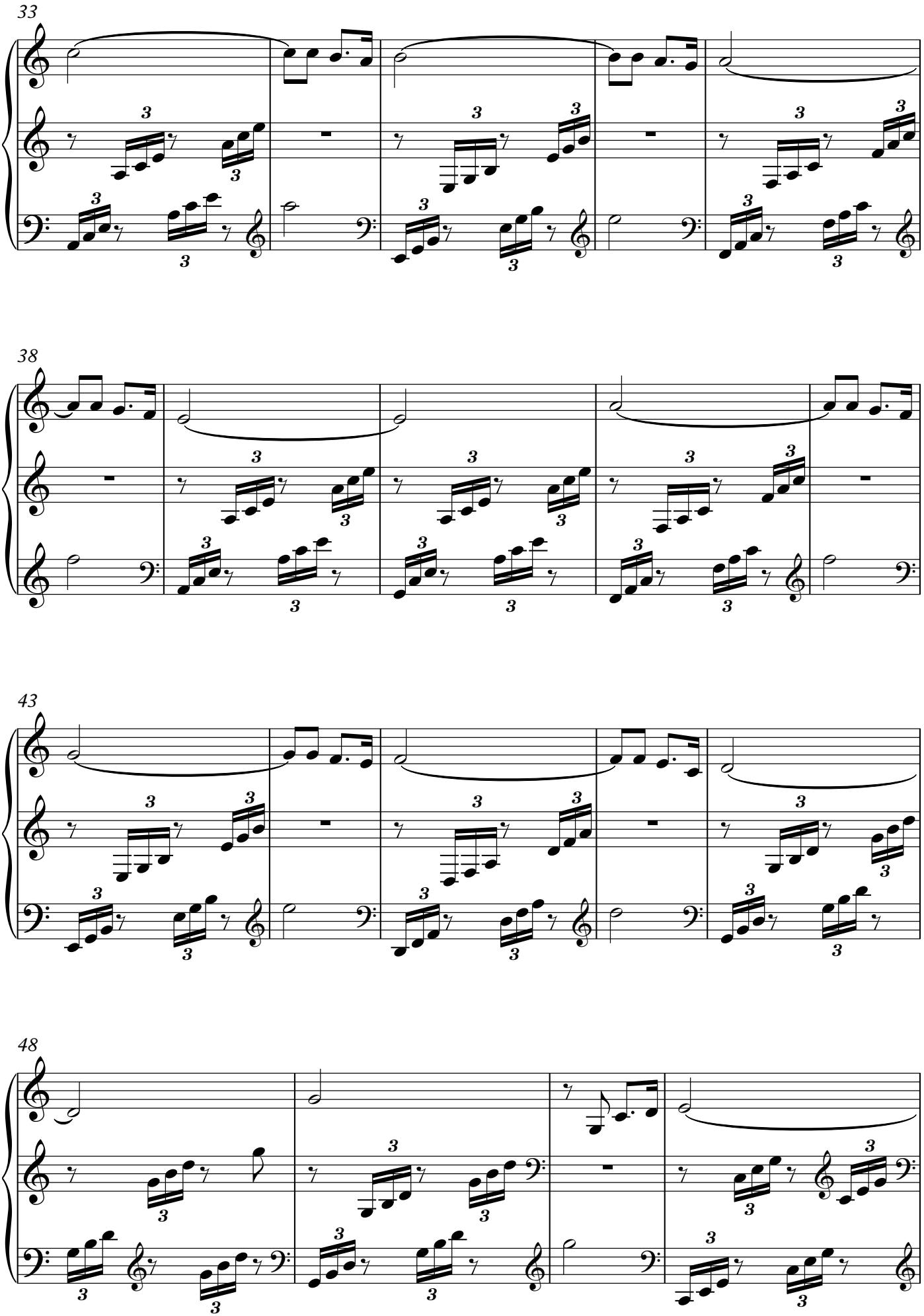
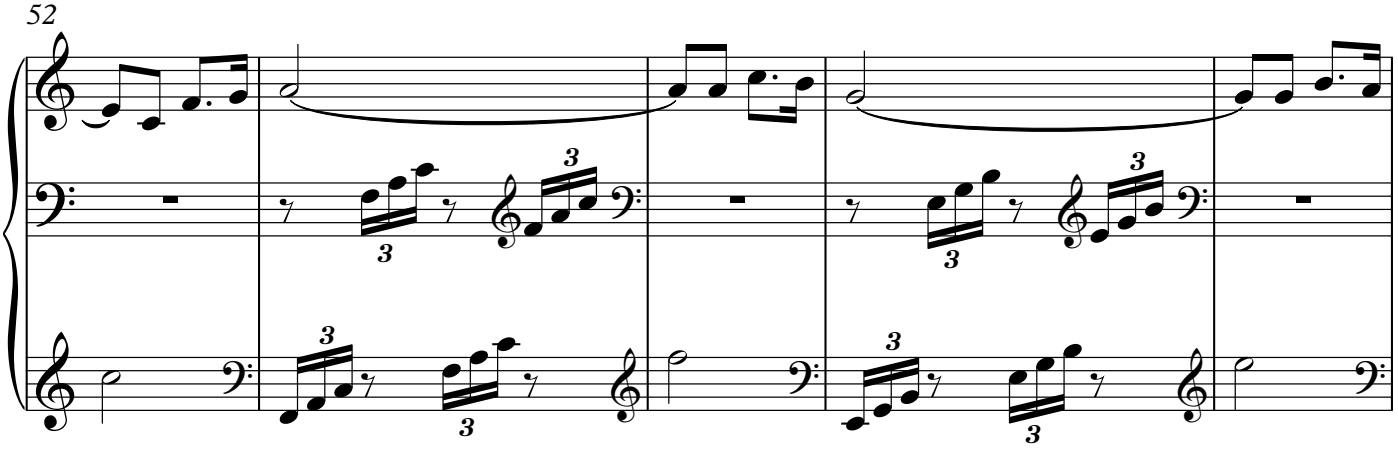



33
38
43
48

52



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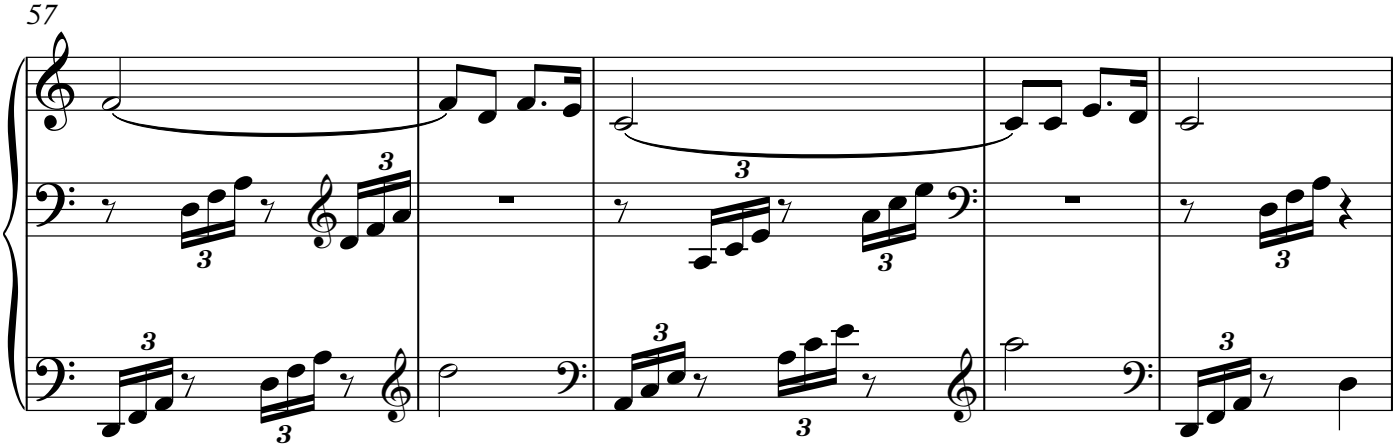

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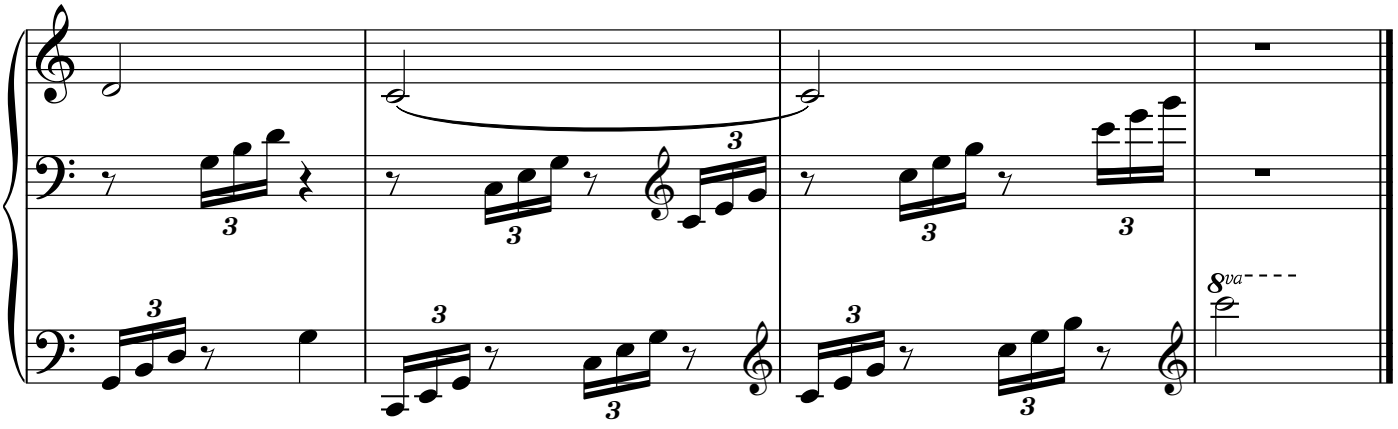
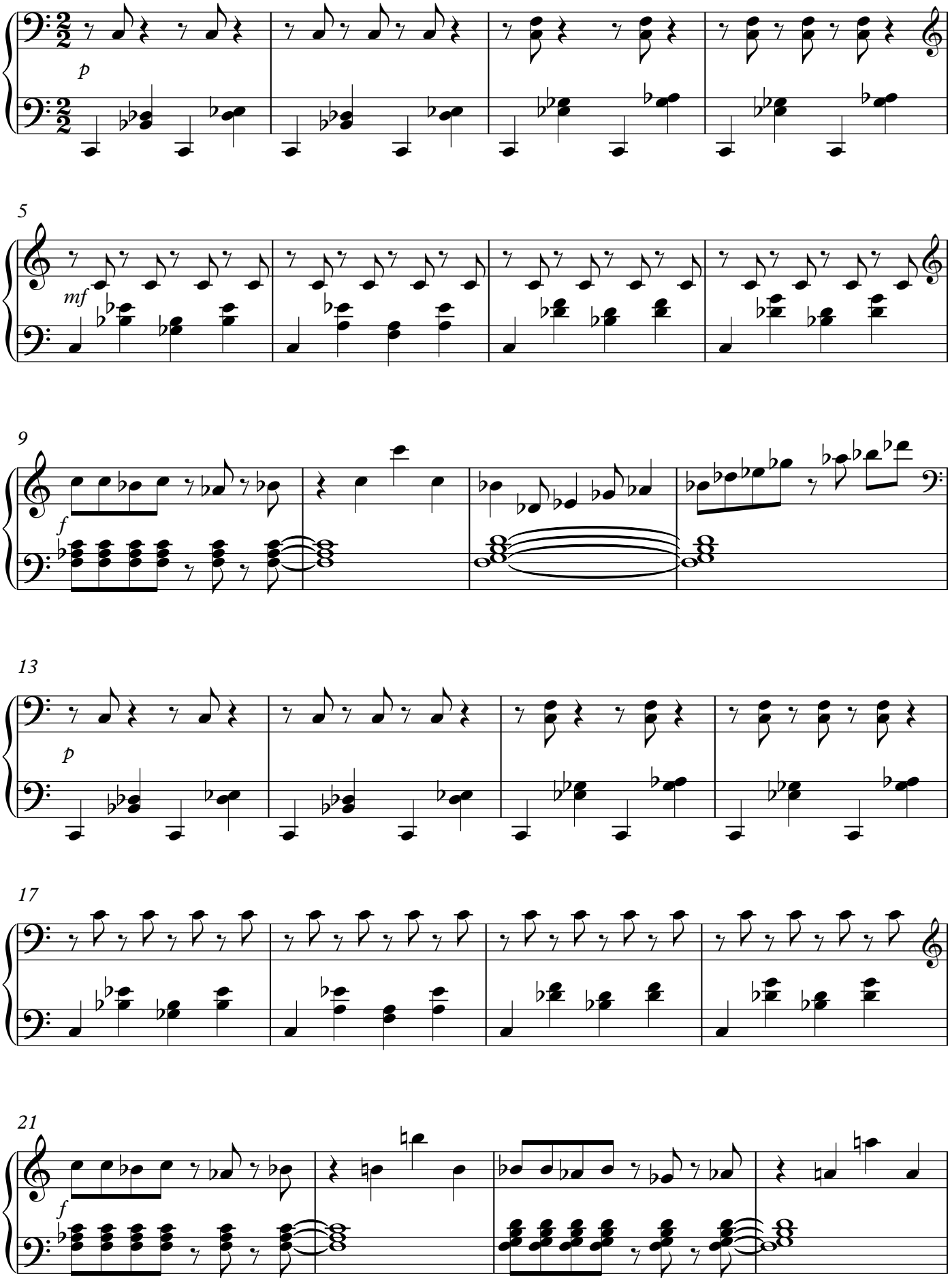
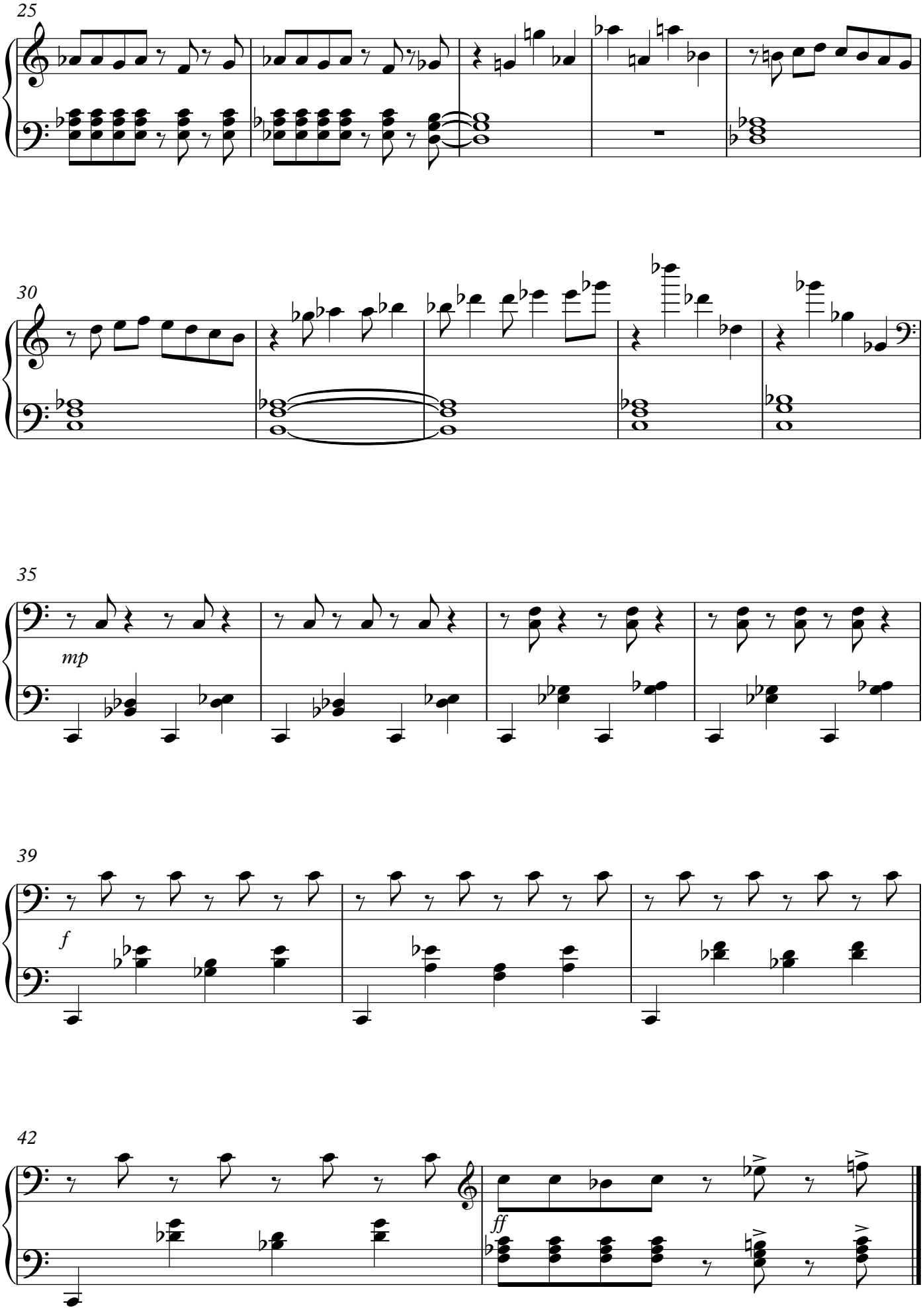


29. Seizing Up

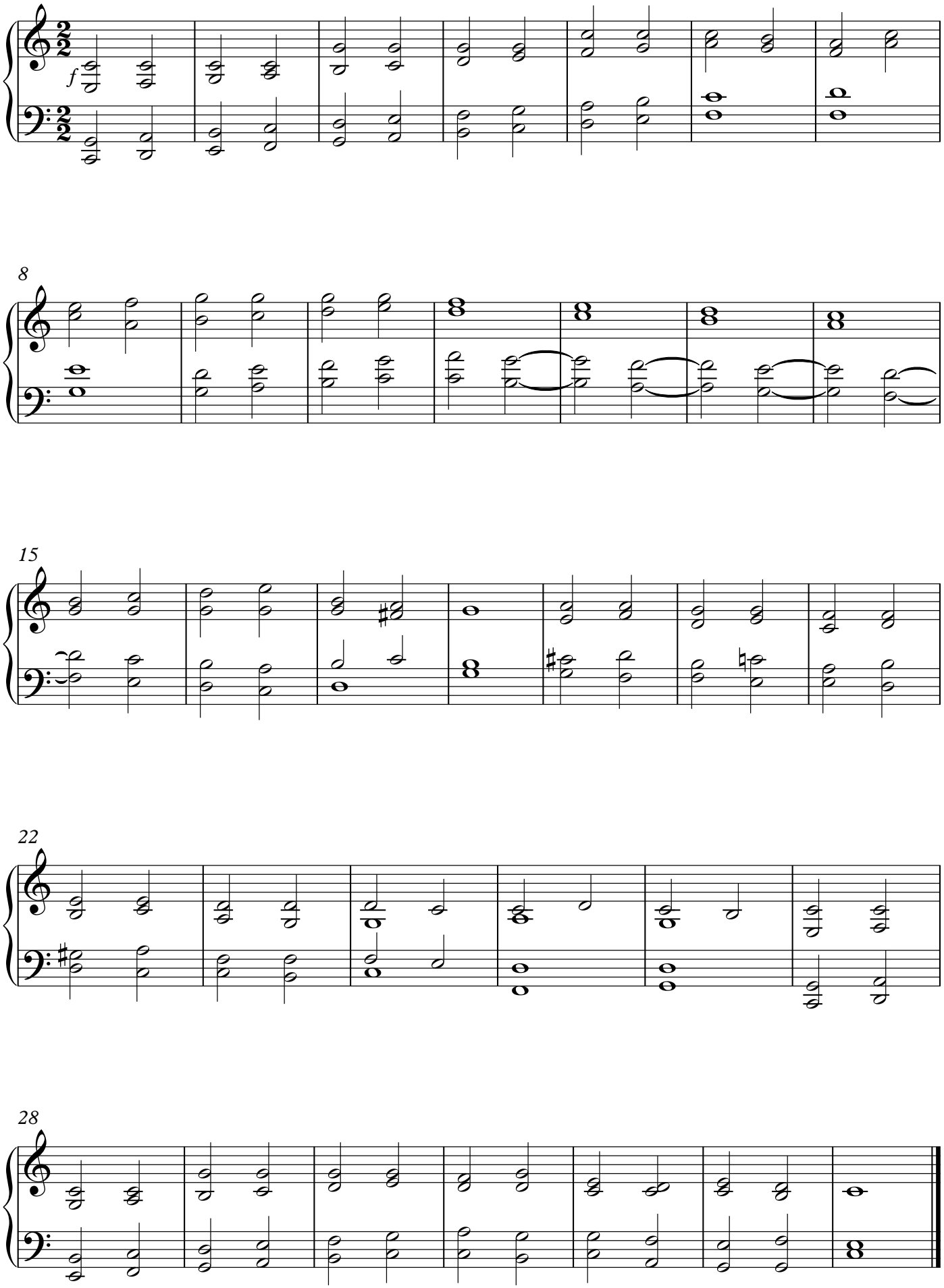
David Pennant

Presto




25
30
35
mp
39
f
42
ff

30. My Great Grandfather

David Pennant

Maestoso